

Checked 13/12/28

WALTON CHISHAM 11/10/42  
413, 084, 464

20 DEC 1928  
Ans

14 DEC 1928

C.R.H.

A CATALOGUE OF

Two Valuable and Extensive Libraries

THAT OF THE LATE

Rev. WM. POWELL, of Newick, Sussex

AND OF THE LATE

DALY MURRAY, Esq., J.P., of Cork

Sold by Order of the Executors

£ 147  
£ 46.13

WITH OTHER PROPERTIES

FOR SALE BY AUCTION BY

Messrs.

HODGSON & CO.

AT THEIR ROOMS

115 CHANCERY LANE

LONDON, W.C.2

on

TUESDAY, DECEMBER 18th, 1928

And Two following Days

changed  
JAN 28 1929

No. 8 of 1928-9









BUYER W. Wilkins  
AUCTIONEERS Hedgcock Bros



# A CATALOGUE OF Two Valuable and Extensive Libraries

INCLUDING THAT OF

THE LATE REV. WM. POWELL, of Newick, Sussex  
(Sold by Order of the Trustees),

COMPRISING

AN INTERESTING COPY OF  
BACON'S "DE DIGNITATE ET AUGMENTIS SCIENTIARUM," 1623  
*Presented by the Author to John Everard,*

AND ANOTHER EDITION, WITH BEN JONSON'S AUTOGRAPH, PARIS, 1624.

Koburger's Latin Bible of 1479, in contemporary pigskin—Dante, with Landino's Commentary, 1596—Sidney's Arcadia, 1633—Morley's Introduction to Practicall's Musicke, 1597—Early English Law Books, by Lyndewood, Staunford, Lambarde, Selden, Powell, and others—Rymer's Foedera, 20 vols—Domesday Book by Ellis, 4 vols—Books relating to the Normans and the Norman Conquest—First Edition of Blackstone's Commentaries, 4 vols—A Fine Uncut Copy of White's Selborne, in the original boards uncut, 1789—Boys' Views of London—Dodwell's Coloured Views in Greece, etc.

THE LIBRARY OF THE LATE DALY MURRAY, Esq., J.P., of Cork,  
COMPRISING AN EXTENSIVE COLLECTION OF

## BOOKS ON IRISH HISTORY AND ANTIQUITIES

INCLUDING

Early Editions of the Writings of Peter Lombard, O'Sullivan, Stafford, Ma'Geoghan, and others—A Fine Copy of O'Connor's Scriptores Veteres, 4 vols, morocco—Annals of the Four Masters, 7 vols—The Writings of Vallancey, Petrie, Stokes, O'Curry, Borlase, and others—Books relating to the Cities of Cork, Waterford, Dublin, etc.—Kilkenny Archæological Society's Publications, 1851-1910—A Set of Madden's United Irishmen, 7 vols, etc.

Holbein's Portraits of the Court of Henry VIII—Queen Charlotte's Copy of Ackermann's Westminster Abbey, 2 vols—Original Edition of Lodge's Portraits, 4 vols, straight-grained morocco—Westwood's Palæographia Sacra—Strawberry-Hill Press Edition of Lucan's Pharsalia, in contemporary morocco—First Edition of Pepys' Diary, 2 vols—Handsomely bound Copies of Ames and Herbert's Typographical Antiquities, 4 vols, and Dibdin's Bibliotheca Spenceriana, etc., 6 vols—First Editions of Scott's Waverley Novels, 40 vols, uncut, etc.

ALSO OTHER PROPERTIES, INCLUDING

Williamson and Howett's Oriental Field Sports—An Extra-Illustrated Copy of Morley's Bartholomew Fair, extended to 4 vols, folio—An Illuminated Horæ on Vellum [ca. 1497]—First Editions of Gray's Odes, 1757, and Goldsmith's Retaliation, 1774—An Uncut Copy of Chesterfield's Works, 2 vols, 1777—Scarce Pamphlets relating to America—A Fine Copy of Thackeray's Virginians, in the original parts—Lord Lilford's British Birds, 7 vols, half morocco.

THE BOMBAY EDITION OF KIPLING, 25 vols, as issued,  
etc., etc.

Which will be Sold by Auction by

---

## Messrs. HODGSON & CO.

(JOHN EDMUND HODGSON and SIDNEY HODGSON)

---

At their Rooms, No. 115 Chancery Lane, London, W.C.2  
(Fleet Street End),

ON TUESDAY, DECEMBER 18TH, 1928,  
And TWO FOLLOWING DAYS, at ONE o'clock punctually.

NOW ON VIEW.

CATALOGUES MAY BE HAD ON APPLICATION.



## CONDITIONS OF SALE.

---

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence ; above ten shillings, one shilling ; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale ; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited ; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

---

*Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.*

**HODGSON & CO.,**

**115 Chancery Lane, W.C.2.**

*Telegraphic Address :* BOOKHOOD, FLEET, LONDON.

*Telephone :* HOLBORN 2135.



# FIRST DAY'S SALE.

TUESDAY, DECEMBER 18TH, 1928.

---

OCTAVO, &c.

LOT

- 1 Gentleman's Magazine Library : London, 3 vols, 1904-5,  
etc., 28 vols, *cloth and buckram* 1886-1905
- 2 Thornbury and Walford. Old and New London, *illus.*,  
6 vols, 4to, *half morocco* Cassell, n.d.
- 3 London—History and Views of London, by Partington,  
*plates on India paper*, 2 vols, *morocco*, 1835 ;  
Hampstead Annuals (8), 1897-1903, and 4 others  
(14)
- 4 Herbert (W.) The Twelve Great Livery Companies,  
*cuts*, 2 vols, *half morocco (loose)*, 1837-6 ; Clode.  
The Merchant Taylors' Company, etc., *plates*, 3 vols,  
1875-85 5 vols
- 5 Couch (J.) Fishes of the British Islands, *coloured plates*,  
4 vols, *half calf (backs slightly rubbed)* 1862-5
- 6 Shakspeare (W.) Dramatic Works, with Life by Harness,  
*portrait after Droeshout*, 8 vols, *boards, uncut* 1830
- 7 Mille et Une Nuits (Les), *plates after Westall, etc.*, 6 vols,  
and Les Contes Inédits, 3 vols  
9 vols, *morocco backs*, 1822-8
- 8 Balzac (H. de) La Comédie Humaine : Scenes of  
Parisian Life, *etchings (limited to 50 copies on Japan  
paper)*, 11 vols, *parchment gilt (covers slightly soiled)*  
1897
- 9 Balzac (H. de) La Comédie Humaine : Scenes of Private  
Life, *etchings on Japan paper, Limited Edition*,  
11 vols, *cloth* 1899
- 10 Kipling (R.) The Jungle Book, *illus. by J. L. Kipling*,  
and The Second Jungle Book, FIRST EDITION, 2 vols,  
*original blue cloth gilt, g.e.* 1895
- 11 Kipling (R.) Kim, *illus., original cloth*, 1901, and The  
Five Nations, 1903, *First Editions*, 2 vols, and 1  
other 3 vols
- 12 Jefferies (R.) Hodge and his Masters, *First Edition*,  
2 vols, *original cloth gilt, with admts. at end of vol 2*  
1880
- 13 Jefferies (R.) Greene Ferne Farm, *First Edition, original  
green cloth, with admts. at end* 1880



- 14 Blackmore (R. D.) *Erema*, *First Edition*, 3 vols, *original cloth, with advts. at end of vols 1 and 2* 1877
- 15 Alford (Lady M.) *Needlework as Art*, *plates, roy. 8vo, cloth, g.e.* 1886
- 16 [Apperley (C. J.)] *Life of John Mytton, coloured aquatints after Alken, portrait inserted, half morocco, t.e.g*  
Routledge 1870
- 17 [Combe (W.)] *Doctor Syntax in Search of the Picturesque, coloured aquatint plates, binder's cloth, but fore and lower edges uncut* 1813
- 18 Trollope (A.) *Life of Cicero*, 2 vols, *original cloth*, 1880,  
*The West Indies, map, half bound*, 1859, *First Editions*,  
3 vols, and 1 other 4 vols
- 19 Lever (C.) *St. Patrick's Eve, illus. by Phiz, First Edition, original green cloth, g.e.*, 1845; *Carleton's Traits of the Irish Peasantry, plates*, 2 vols, 1843-4 3 vols
- 20 Cruikshank (G.)—*The British Journal*, 2 vols in 12 numbers [*all published*], *in the original buff wrappers, with woodcut design by G. C.* 1852
- 21 Campbell (T.) *Life of Petrarch, plates*, 2 vols in 1, *calf gilt*, 1841; *Life of Aonio Paleario, by Young*, 2 vols, 1860, and others 6 vols
- 22 Tyler (J. E.) *Henry of Monmouth, portrait*, 2 vols, *calf gilt*, 1838; Thomson. *Celebrated Friendships*, 2 vols, *calf gilt*, 1861, and others 6 vols
- 23 Badham (C. D.) *Ancient and Modern Fish Tattle, calf gilt*, 1854; Humphreys. *Ancient Coins, facsimiles, stamped roan*, 1850, and 1 other 3 vols
- 24 King (P. P.) *Survey of the Intertropical and Western Coasts of Australia, maps, aquatint views, and other plates, with errata*, 2 vols, *calf (rubbed)* 1827
- 25 Allen and Thomson. *Expedition to the River Niger, plates and maps*, 2 vols, *crimson calf gilt*, 1848; Johnston. *Travels in Abyssinia, fronts. and map*, 2 vols, *calf gilt*, 1844 4 vols
- 26 Erman (A.) *Travels in Siberia, map*, 2 vols, *crimson calf gilt*, 1848; Wyse. *Excursion in the Peloponnesus, plates and map*, 2 vols, 1865, and others 8 vols
- 27 Virgilius, *illustratus a C. G. Heyne, engravings*, 6 vols, *morocco, Lipsiae* 1800; Taciti Opera, 4 vols, *half calf*, 1831, and others 17 vols
- 28 Arnoldus Ferronus. *De Rebus Gestis Gallorum, Lutet.* 1555, etc., 2 vols in 1, *contemporary calf, with motto: "Decora Te Ipsum" on sides (re-backed)*; Machiavel. *Florentine History, portrait*, 1674, and others 4 vols
- 29 [Godefroy (J.)] *Memoires de Marguerite de Valois, portrait*, 2 vols in 1 (*binding repaired*), *La Haye* 1715; Le Clerc. *Vie de Richelieu, portrait*, 5 vols, *calf*, 1753, and others 11 vols



- 30 Beloe (W.) Anecdotes of Literature and Scarce Books,  
6 vols, *calf (re-backed)*, 1807-12 ; [Addison and  
Steele] The Spectator, *fronts.*, 8 vols, *calf*, Newcastle,  
*n.d.* 14 vols
- 31 Gibbon (E.) Miscellaneous Works, 5 vols (*binding  
broken*), 1814, and others 6 parcels
- 32 De Foe (D.) Works, with Life by W. Hazlitt, *portrait*,  
3 vols, *half calf (rubbed)* 1840-3
- 33 British Essayists (The), with Prefaces by L. T. Berguer,  
*portraits*, 45 vols (*some labels wanting*), 1823 ; Swift's  
Miscellanies, etc., 12 vols, *calf*, 1747-8 57 vols
- 34 Dauban (C. A.) La Démagogue en 1793 a Paris, *illus.*,  
*half calf*, 1868 ; Ranke. Historisch-Biographische  
Studien, 1877, and others, mostly Foreign 28 vols
- 35 Byron (Lord) Letters and Journals, with Notices of his  
Life, EXTRA-ILLUSTRATED BY THE INSERTION OF  
MANY PORTRAITS AND VIEWS, *some on India Paper*,  
3 vols in 6, *half green morocco gilt, g.e.* 1833
- 36 Byron (Lord) English Bards and Scotch Reviewers,  
*Third Edition, watermark 1818 (no half-title)*, 1810,  
and *Fourth Edition, watermark 1816*, 1811  
2 vols, boards
- 37 Dickens (C.) Pickwick Papers, *plates before imprints*,  
*First Edition, half morocco gilt, t.e.g., other edges  
lightly trimmed, a tall copy* 1837
- 38 Dickens (C.) Pickwick Papers, *plates before imprints*,  
*First Edition, half morocco gilt, t.e.g., other edges  
lightly trimmed, a tall copy (but no half-title and a few  
plates mounted)* 1837
- 39 Dickens (C.) Pickwick Papers, *plates, First Edition*,  
*half calf gilt, g.e.* 1837
- 40 [Dickens (C.)] Oliver Twist, *plates, First Edition, First  
Issue of vols 1 and 2, Second Issue of title to vol 3, but  
with the " Fireside " plate, 2 ll. of advertisements at end of  
vol 1, and 1 leaf at beginning of vol 3*, 3 vols, *original  
cloth* 1838
- 41 Dickens (C.) Nicholas Nickleby, *plates, First Edition*,  
*half morocco gilt, t.e.g. (no half-title)* 1839
- 42 Dickens (C.) Bleak House, *plates, half calf gilt*, 1853, and  
Nicholas Nickleby, *plates (foxed), half bound*, 1839  
*First Editions*, 2 vols
- 43 Dickens (C.) Master Humphrey's Clock, *illus.*, *First  
Edition*, 3 vols, *original cloth*, 1840-1 ; Thackeray's  
The Newcomes, *illus.*, 2 vols, 1855, and 2 others  
7 vols
- 44 Dickens (C.) Great Expectations, *Second Edition*, 3 vols  
(*ex-library copy*), 1861, and American Notes, *First  
Edition, First Issue*, 2 vols, 1842 5 vols, *original cloth*



- 45 Dickens—The Library of Fiction, *plates*, parts 1, 4, 6, and 10, with parts 1 and 10 in duplicate, *original wrappers* [1836-7]
- 46 Thackeray (W. M.) *Vanity Fair*, *illus.*, *First Edition*, with the "Steyne" woodcut, half bound (2 ll. inserted from another copy, and no list of plates) 1848
- 47 Thackeray (W. M.) *The Virginians*, *illus. by the Author*, FIRST EDITION, 2 vols, in the original 24 parts, WITH THE YELLOW WRAPPERS and the advertisements, including the announcements of Mervyn Clitheroe, *A House to Let*, *Plain or Ringlets*, etc., also Bradbury Evans's statement relating to Dickens in part 20, and the slip postponing the plates, a fine copy, in cloth case 1857-9
- 48 Thackeray (W. M.) *Pendennis*, *illus.*, *First Edition*, 2 vols, half calf gilt, 1849-50, etc., 4 vols; James. Henry of Guise, *First Edition*, 3 vols, 1839 7 vols
- 49 Jerrold (D.) *Men of Character*, *plates* (badly foxed), *First Edition*, 3 vols in 2, half calf 1838
- 50 Hood (T.) *The Comic Annual*, from 1830 to 1839, *illus.*, *First Editions*, 10 vols, roan backs, and others (32)
- 51 Whitehead (C.) *English Highwaymen, Pirates and Robbers*, *plates*, 1839; Akerman. *Legends of Old London*, 1853 2 vols
- 52 Ainsworth (W. H.) *Novels*, *Illustrated Library Edition*, 16 vols, cloth 1895-8
- 53 Surtees (R. S.) *Handley Cross*, *Mr. Sponge's Sporting Tour*, etc., coloured and other plates, 6 vols, cloth gilt  
*Subscription Edition*, n.d.
- 54 Dumas (A.) *Celebrated Crimes*, *fronts.*, 8 vols, cloth gilt  
*Philad.* 1895
- 55 Savoy (The), edited by A. Symons, *illus.*, 8 nos., nos. 1 and 2 in boards, the rest in wrappers 1896
- 56 Gissing (G.) *Veranilda*, *First Edition* (ex-library copy), 1904, etc., 2 vols; Walton and Cotton's *Complete Angler*, *illus.*, *Routledge*, n.d. 3 vols
- 57 Hardy—Programmes of Performances by the Hardy Players, etc., of Plays by Hardy (10)
- 58 Shaw (B.) *Plays: Pleasant and Unpleasant*, *First Edition*, vol 1 only (no portrait) 1898
- 59 [Shaw (G. B.)] *Augustus Does His Bit*, by the Author of the *Inca of Perusalem*, *Rough Proof—Unpublished*, *original wrapper* [1916]
- 60 Shaw (G. B.) Brief A.L.s. to Miss Peggy Egan, enclosing 3 photographs which Shaw himself had taken, "Not much good, are they? Still I send them with my love," 1 p., Adelphi Terrace, 5 Dec., 1923, with envelope



- 61 Shaw (G. B.) A long Autograph Letter to the Editor of "The Westminster Gazette," referring to Sir John Brunner and Tariff Reform, and concluding, "*As to Sir John's problem whether a man who marries for money earns it, I should say he does, but the question remains did his wife earn it?*" 2 pp., 4to, on green paper, 10 Adelphi Terrace, W.C., 19th November, 1907
- 62 Barrie (Sir J. M.) Autograph Note—sent anonymously to "The Westminster Gazette" at the time of the great novelist's death—on the subject of George Meredith's best novel, "*I had quoted 'Richard Feverel' as the best, but Meredith said then decisively, 'Beauchamp's Career,'*" 2 pp. 8vo
- 63 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, the first volume SIGNED BY THE AUTHOR, 25 vols, *original boards, buckram back, t.e.g., A CLEAN SET OF THIS FINE EDITION* 1917-19
- 64 Shaw (G. B.) Man and Superman, *First Edition, binder's cloth (soiled)*, 1903, and others (15)
- 65 Kipling (R.) Songs from Books, *Author's signature on title, the name (as printed) crossed through by him, limp leather* 1918
- 66 Beerbohm (Max) The Poets' Corner, *plates, folio, wrappers*, 1904, and others (20)
- 67 Darwin (C.) The Origin of Species, *folding plan, FIRST EDITION, with advts. at end, original green cloth, uncut (slightly soiled)* 1859
- 68 Darwin (C.) The Descent of Man, *illus., First Edition, 2 vols, original cloth* 1871
- 69 Lamb (J.) Corpus Christi College, Cambridge, *plates, Presentation Copy, 4to, 1831*; Darwin. Female Education, *front.*, 1797, and others 22 vols
- 70 Lethaby (W. R.) London before the Conquest, *illus., buckram*, 1902; Archives of the London Dutch Church, 4to, 1892, and others (12)
- 71 Round (J. H.) The Commune of London, 1899; Sharpe. London and the Kingdom, *fronts.*, 3 vols, 1894-5, and 1 other 5 vols
- 72 Billings (R. W.) Antiquities of Scotland, *lithos*, 4 vols in 2, 4to, *half morocco, g.e.* 1845-52
- 73 Greenaway (Kate) Under the Window, *First Edition, Routledge, n.d.*, and Shakespeare's Garden, by Walter Crane, 1906, *coloured illus.*, 2 vols, *picture boards*, and others (9)
- 74 Borrow (G.) The Bible in Spain, *Second Edition*, 3 vols, *original cloth, uncut*, 1843, and others 6 vols



- 75 Alken (H.) *The Life of a Sportsman, First Edition, original blue cloth, g.e., WITH 30 OF THE COLOURED AQUATINT PLATES (should be 36), cut out and mounted, together with a Series of small Coloured Coaching Prints, etc., in a sm. quarto album* Ackermann 1842
- 76 Careless—*The Old English Squire: a Poem in Ten Cantos, by John Careless, 24 COLOURED AQUATINT PLATES in the manner of Bunbury, roy. 8vo, half bound (slightly spotted and half title wanting)* M'Lean 1821
- 77 [Lamb (C.)] *A Book explaining the Ranks and Dignities of British Society, 24 coloured engravings, 12mo, boards, roan back, with leaf of advts. at end* 1809
- 78 [Morier (J.)] *The Adventures of Hajji Baba, of Ispahan, 3 vols, 1824, and In England, 2 vols, 1828, with Zohrab, 3 vols, 1832, Ayesha, 3 vols, 1834, etc., FIRST EDITIONS, 17 vols, uniform half calf gilt, t.e.g.* 1824–1841
- 79 *Play Bills—A Collection of 182 Play Bills of the Theatre Royal, Drury Lane, from 1814 to 1833, uncut*
- 80 Shakespeare (W.) *Plays, with Notes by Johnson, portrait, 8 vols, contemporary calf* 1768
- 80\* Desdier (De S.) *The City and Republick of Venice, from the French, 3 parts in 1 vol, calf (w.a.f.)* C. Brome 1699
- 81 Waller (E.) *Works, portrait and plate, sm. 8vo, calf gilt, re-backed with morocco* J. Tonson 1730
- 82 Shenstone (W.) *Works, 2 fronts. and engraved titles, 3 vols, calf gilt (joints repaired)* Dodsley 1764–9
- 83 Churchill (C.) *Poems, with Life, 2 vols, calf gilt, 1782; [Wilkes] The North Briton, 3 vols, calf gilt, re-backed with morocco, 1763* 5 vols, sm. 8vo
- 84 Boswell (J.) *Life of Samuel Johnson, with Johnsoniana, 6 vols, cloth* G. Bell and Sons 1892
- 85 Hill (G. B.) *Johnsonian Miscellanies, 2 vols, cloth, t.e.g.* Oxford 1897
- 86 Eckel (J. C.) *Bibliography of Dickens, portrait and facsimiles, Large Paper, Signed, 4to, half vellum* 1913
- 87 Coulanges (F. de) *Mémoires, suivis de Lettres inédites de Madame de Sévigné, Extra-Illustrated with 10 portraits, and 39 engravings by I. Silvestre, mounted, blue crushed morocco extra* 1820
- 88 Blackmore (R. D.) *Craddock Nowell, First Edition, 3 vols, binder's cloth (no half-titles), 1866; The writings of G. R. Sims (20) and others* (36)
- 89 Morley (Lord) *Diderot and the Encyclopædists, 2 vols, 1878, etc.* 3 vols, half brown morocco, g.e.
- 90 Tennyson (Alfred, Lord): *A Memoir of, by his Son, portraits, with A.L. in the third person inserted, 2 vols, half blue crushed morocco extra* 1897



- 91 Swinburne (A. C.) Marino Faliero, *First Edition, Presentation Copy, inscribed "William Bell Scott from his friend, A. C. Swinburne," original cloth* 1885
- 92 Swinburne (A. C.) Poems, *First Collected Edition*, 6 vols, buckram, t.e.g. 1904
- 93 Dobson (A.) Vignettes in Rhyme, *First Edition, Presentation Copy to Sir Theodore Martin, with accompanying A.L.s. inserted, original cloth* 1873
- 94 Burton (Sir R. F.) Pilgrimage to Al-Madinah, 2 vols, etc., *illus. and maps, Memorial Edition*, 7 vols, cloth gilt 1893-4
- 95 Nonesuch Press—Rochester (Earl of) Works, edited by Hayward, boards, buckram back, 1926, and Toller's Broken-Brow, *illus., n.d.* 2 vols
- 96 Stephens (J.) In the Land of Youth, 1924, De la Mare's Broomsticks, *illus.*, 1925, and 1 other  
*First Editions*, 3 vols
- 97 Conrad (J.) The Rover, 1923, Hutchinson's This Freedom, 1922, and 2 others *First Editions*, 4 vols
- 98 Beerbohm (Max) The Poets' Corner, *coloured plates, folio, boards*, 1904, and others (9)
- 99 Wells (H. G.) The Outline of History, *illus.*, 2 vols, cloth  
*G. Newnes, n.d.*
- 100 Pennell (E. R. and J.) The Whistler Journal, *reproductions, Autograph Edition (limited to 150 copies)*, sm. 4to, parchment back, t.e.g. *Phil.* 1921
- 101 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by A. Rackham*, 4to, vellum gilt, t.e.g., with silk ties, in slip case - Hodder and Stoughton, n.d.
- 102 Laughton (L. G. C.) Old Ship Figure-Heads and Sterns, *fronts. and 55 plates, a few coloured, Edition de Luxe, with duplicate set of the 8 Coloured Plates in portfolio (limited to 100 copies)*, 4to, half pigskin, t.e.g. 1925
- 103 Wilkinson and Swinburne. The Royal Navy, *coloured plates, cloth gilt, Black* 1907; The Battleship, by W. Wood, *illus.*, 1912, and others 6 vols
- 104 Hodgson (J. E.) History of Aeronautics in Great Britain, to the latter half of the 19th Century, *150 illus. from Contemporary Sources, including 12 coloured plates (limited to 1,000 copies)*, imp. 8vo, buckram  
Oxford 1924
- 105 Liebmann und Wahl. Katalog der Historischen Abteilung der Internationalen Luftschiffahrts-Ausstellung, 1909 (Aeronautical Books, Prints, etc.), *plates*, imp. 8vo, buckram, Frankfurt 1912, and 1 other 2 vols
- 106 Marsh (W. Lockwood) Aeronautical Prints and Drawings, *87 reproductions, some coloured, Edition de Luxe, with a set of the 8 coloured plates in portfolio (limited to 100 copies)*, 4to, pigskin, t.e.g. 1924



- 107 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, *comprising 421 beautiful coloured plates by Thorburn and Keulemans, Original Edition*, 7 vols, roy. 8vo, HALF GREEN MOROCCO, *emblematic stamps on backs, t.e.g.* 1885-97
- 108 Morris (B. R.) British Game Birds and Wildfowl, by W. B. Tegetmeier, *60 coloured plates*, 2 vols, roy. 8vo, *cloth, t.e.g.* J. C. Nimmo 1895
- 109 Seebohm (H.) Geographical Distribution of the Family of Charadriidæ or Plovers, Sandpipers, Snipes, etc., *21 coloured plates*, 4to, *cloth* [1888]
- 110 Seebohm (H.) Coloured Figures of the Eggs of British Birds, with Descriptive Notices, *portrait and 60 coloured plates, cloth* Sheffield 1896
- 111 Chapman (A.) and W. J. Buck. Wild Spain: Records of Sport with Rifle, Rod, and Gun, etc., *map and illustrations, First Edition, cloth* 1893
- 112 Chapman (Abel) Lessons in the Art of Wildfowling, *illus., cloth*, 1896; Macpherson (H. A.) History of Wildfowling, *illus., cloth, t.e.g.* 1897
- 113 White (G.) Natural History of Selborne, edited by R. Bowdler Sharpe, *illus. by Keulemans, E. J. Sullivan, etc., L.P. (limited to 160 copies)*, 2 vols, 4to, *vellum, t.e.g.* 1900
- 114 Music—Wagner (R.) Tristan und Isolde, *Facsimile Reproduction of the Original Autograph Score (limited to 530 copies)*, folio, *full purple morocco gilt, t.e.g.* Munich 1923
- 115 Music—Beethoven (L. van) Sonata, Op. 78, 1923, and Sonata, Op. 111, 1922, *Facsimile Reproductions of the Original Autograph Scores* 2 vols, *green morocco gilt*
- 116 Music—Bach (J. S.) "Kreuzstab" Cantata, folio, *brown morocco gilt, t.e.g.*, 1921; Schubert's Unfinished Symphony, *boards*, 1923, and others  
*Facsimiles of the Original Autograph Scores*, 7 vols
- 117 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, *coloured plates and numerous other illus.*, 6 vols, *morocco gilt backs* 1868-75
- 118 Montalembert (Count de) The Monks of the West, from St. Benedict to St. Bernard, 7 vols, *original cloth* 1861-79
- 119 Gratianus. Decreta, *woodcut on verso of first leaf, gothic-letter (some margins defct.)*, Paris 1518; Opus Aureum, *contemporary stamped pigskin, Lipsiæ* 1577, and 3 others 5 vols, sm. 4to
- 120 Caussin (P. N.) De Symbolica Aegyptiorum (*some margins repaired*), Paris 1618; Terentii Comoediae, Paris 1541, and others 12 vols, sm. 4to



- 121 Wagenseilius (J. C.) *Tela Ignea Satanæ, portrait*, 2 vols in 1, 1681; Kromayerus. *De Usu Linguae Arabicæ*, 1707, and others, mostly sm. 4to 20 vols
- 122 Apuleius (L.) *Opera, front., calf, Paris* 1688; Terentii *Comœdiæ, front., 1726*, and others, mostly sm. 4to 10 vols
- 123 Society of Biblical Archæology—Proceedings, first 24 vols in 15, and Transactions, first 9 vols in 8 23 vols, *half calf*, 1872–1902
- 124 Philo Judæus [Opera], 2 vols, *contemporary stamped pigskin, Basil.* 1558; Loccenius. *Historia Suecana, engraved title and portrait*, sm. 4to, 1676, and others 9 vols
- 125 Willis (T.) *Cerebri Anatome, plates, 12mo, calf*, 1664; Malpighius. *De Bombyce, plates, sm. 4to, vellum*, 1669 2 vols
- 126 Johnson (C.) *Histoire des Pirates Anglois, sm. 8vo, old calf, Londres* 1726; *Voyages d'Espagne, etc., plates, Amst.* 1699, and 1 other 3 vols
- 127 [Le Fevre (R.)] *The Destruction of Troy, in three Books, partly black-letter, Eleventh Edition*, sm. 4to, *calf (margins of table defect., and stain on title)*, 1684, a later Edition, 1708, with 1 other 3 vols
- 128 Tracts—*The Wealth of Great Britain in the Ocean (title mounted)*, 1749, etc. (4) in 1 vol; *Savery's Navigation [1698] sm. 4to, Re-print*, and others (12)
- 129 Dodsley (R.) *Old Plays, First Edition*, first 5 vols, *calf*, 1744; *Handel. Six Concertos for the Harpsicord, sm. folio, I. Walsh, n.d.*, and others 11 vols
- 130 [Sheridan (R. B.)] *The Rivals, a Comedy, First Dublin Edition, unbound* 1775
- 131 Goldsmith (O.) *Retaliation: a Poem, including Epitaphs on the most Distinguished Wits, vignette portrait on title, FIRST EDITION, early issue, with the 2 ll. of "Explanatory Notes" (but no half-title)*, 4to, *half yellow calf* 1774
- 132 Goldsmith (O.) *The Traveller: a Poem, vignette on title, 4to, half calf* 1770
- 133 [Gray (T.)] *An Elegy written in a Country Church Yard, Seventh Edition, 12 pp., last blank, sm. 4to, half crushed morocco* R. Dodsley 1752
- 134 GRAY (T.)—ODES BY MR. GRAY, *vignette on title, FIRST EDITION, and the first book printed at Strawberry-Hill, with the half-title, 4to, half calf (a few ll. foxed or slightly soiled)* Printed at Strawberry-Hill 1757
- 135 Strawberry-Hill Press—*To Lady Horatia Waldegrave, on the Death of the Duke of Ancaster [a Poem], 4 pp., last blank, sm. 4to, unbound* [no imprint, 1779]



- 136 Strawberry-Hill Press—Jones (W.) *The Muse Recalled : an Ode, title and 8 pp., sm. 4to, unbound*  
*Strawberry-Hill, T. Kirgate 1781*
- 137 [Reynolds (Sir J.)] *Discourse at the Royal Academy, Dec. 10, 1784, First Edition, inscribed on half-title "from the Author," 4to, unbound* 1785
- 138 Moore (Hannah) *Slavery, a Poem [with a reference to Capt. Cook], First Edition, inscribed on half-title "From the Author" (but cut into and last leaf defect.), sm. 4to, unbound* 1788
- 139 [Hayley (W.)] *Epistle to Admiral Keppel, First Edition, 4to, unbound and uncut* 1779
- 140 Keate (G.) *The Distressed Poet, a Serio-Comic Poem, First Edition, 4to, unbound* 1787
- 141 [Anstey (F.)] *An Election Ball, in Poetical Letters, in the Zomerzetshire Dialect, First Edition, folio, unbound* *Bath, Printed for the Author 1776*
- 142 Smart (C.) *The Hilliad : An Epic Poem, First Edition, sm. 4to, MS. note on title and erratum, unbound (slightly stained)* 1753
- 143 Johnson (S.)—*The Castle of Infamy : a Poetical Vision [references to the American War, and to Dr. Johnson, "an acrimonious Author"], sm. 4to, boards* 1780
- 144 Boswell (J.)—Spolverini (Gian B.) *La Coltivazione del Riso [a Poem], engraved title, portrait and vignettes, BOSWELL'S COPY, inscribed in his hand, "James Boswell, London 1783. Bought at the Auction of Bibliotheca Croftsiana," 4to, half morocco* Verona [1758]
- 145 [Phillips (J.)] *A Satyr against Hypocrites, First Edition, sm. 4to, unbound and entirely uncut*  
*Printed in the Year 1655*
- 146 [Prior (M.)] *Carmen Sæculare, for the Year 1700. To the King, First Edition, with half-title and 2 ll. of "Books Printed for Jacob Tonson" at end, folio (first and last ll. soiled), unbound* 1700
- 147 [Prior (M.)] *The Conversation. A Tale, First Edition, 4 ll., folio, unbound (soiled)* *Jacob Tonson 1720*
- 148 Young (E.)—*Orationes Duæ Codringtono sacræ in Collegio Omnium Animarum nuper habitæ, una a D. Cotes, altera ab Edvardo Young, First Edition, unbound and uncut* *Oxonix 1716*
- 149 Shirley (J.) *The Example. As it was presented by her Majesties Servants At the private House in Drury-Lane, First Edition, sm. 4to (margins of 4 ll. injured by fire), wrapper* *Printed by John Norton 1637*



- 150 Shirley (J.) *The Opportvnitie. A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane, First Edition and First Issue (without date), sm. 4to (title and first leaf slightly cut into), stitched* Printed by Thomas Cotes [1640]
- 151 Nevile (R.) *The Poor Scholar. A Comedy, First Edition (a few headlines slightly cut into, and one leaf repaired), unbound* Printed by T. Johnson 1662

¶¶ The following 6 lots comprise separate Plays from the Second Folio Shakespeare, 1632

- 152 *A Midsommer Nights Dreame (pp. 145-162, sigs. N-D3), half pigskin (stained)*
- 153 *The Merchant of Venice (pp. 163-184, sigs. O4-Q2), calf*
- 154 *The Winters Tale (pp. 277-303, sigs. Aa-Cc2), half calf gilt (stained)*
- 155 *King John (pp. 1-22, sigs. a-b5), half calf gilt (stained)*
- 156 *King Richard the Second, King Henry the Fourth, parts 1 and 2, King Henry the Fift, and King Henry the Sixt, parts 1, 2, and 3 (pp. 23-172, sigs. b6-r6), in 1 vol, calf (stained)*
- 157 *King Henry the Eight (pp. 205-232, sigs. u5-y6), panelled calf*

- 158 Shadwell (T.) *Bury-Fair. A Comedy, 1689, and The Fair Penitent. A Tragedy, by Rowe (foxed), 1703, First Editions (2), sm. 4to, unbound, and 1 other (3)*
- 159 Otway (T.) *Works, with Life by Thornton, portrait and fronts., L.P., 3 vols, half calf (backs rubbed)* 1813
- 160 Defoe (D.) *An Answer to the L — d H — — sham's Speech, First Edition, 2 ll. (hole in last leaf), 1705, The Court Broker. [A Poem], 1747, and 9 others, in 1 vol, sm. 4to, old calf*
- 161 [Sterne (L.)] *A Sentimental Journey, 2 vols, 12mo, contemporary calf* 1774
- 162 Chesterfield (Earl of) *Miscellaneous Works, with Memoirs of his Life by Maty, fronts., FIRST EDITION, 2 vols, 4to, boards, calf back, ENTIRELY UNCUT (but binding worn, and front. and half-title to vol 2 slightly wormed)* 1777
- 163 Bacon (Sir F.) *The Reigne of Henry VII<sup>th</sup>, woodcut title, calf, 1629; Xenophon's Cyrupædia, translated by P. Holland (no engraved title), 1632 2 vols, sm. folio*
- 164 Garnet (H.)—*The Proceedings against Garnet a Jesuite and his Confederats, sm. 4to, vellum (margins injured by damp), 1606, and 1 other* 2 vols
- 165 Magius (H.) *De Tintinnabulis, engraved title and plates, et De Equuleo, plates, in 1 vol, 12mo, calf*  
Amstel. 1664



- 166 W[ilkins] (J.) *Mathematicall Magick, cuts, First Edition, 1648, and Carter's Honor Redivivus, engraved title and cuts, 1660* 2 vols, *contemporary calf*
- 167 Evelyn (J.) *Numismata, illus., First Edition, folio, vellum, 1697, and 1 other* 2 vols
- 168 Phillippes (H.) *The Geometrical Sea-Man, with Appendix, diagrams, sm. 4to, calf (re-backed), 1675; [Pagitt] Christianographie, 1 map only, from the Library of Bryan Edwards, 1635* 2 vols
- 169 [Duppa (R.)] *The Linnæan System of Botany, coloured plates, 3 vols, contemporary crimson straight-grained morocco gilt* 1816
- 170 Pontoppidan (E.) *Natural History of Norway, plates and map, folio, calf, gilt back, 1755; Lettsom. The Tea-Tree, coloured plates, 4to, cloth, 1799* 2 vols
- 171 Wilson (G. H.) *The Eccentric Mirror, portraits, 4 vols, boards (no engraved title to vol 1), 1806-7; Prudhomme. Les Crimes des Reines de France, plates. calf gilt, 1791* 5 vols
- 172 America—Rutherford (S.) *The Due right of Presbyteries . . . wherein is examined: The Way of the Church in New England, etc., sm. 4to, calf (joint cracked)* 1644
- 173 America—N[ewman] (S., *Minister of Rehoboth, Mass., which town he named*) *Concordance to the Holy Scriptures, sm. folio, calf* Camb. 1672
- 174 Bunyan (J.) *Works, portrait and folding map, First Collected Edition, with Index bearing Subscriber's name, and Catalogue of Works, vol 1, all published (discoloured throughout and portrait repaired)* 1692
- 175 ILLUMINATED HORÆ—*Heures de Nostre Dame, lettres batardes, 91 LL. OF VELLUM, printed within woodcut borders, with, several whole-page woodcuts, ILLUMINATED THROUGHOUT to represent a MS. Hcræ, the MINIATURES executed with great delicacy, sm. 8vo (6½in. by 4¼in.), old red morocco, g.e. (first leaf missing, therefore sold not subject to return)*  
[Paris, Etienne Jehannor 1497]
- 176 Tyndale (W.) *The Practyse of Prelates, black-letter, sm. 8vo (one leaf defct., and last sheet from another edition, w.a.f.), half roan*  
A. Scoloker and W. Seres [ca. 1549]
- 177 Googe (Barnabe) *A Zodiake of Life [an Astrological Work in verse], black-letter, whole-page coat-of-arms on \*2 (title and one leaf of Dedication wanting), sm. 8vo, half russia* H. Denham, n.d.



- 178 Vatican Almanack, *printed in red and black, gothic-letter*, 8 ll. (*w.a.f.*), 12mo, *blue morocco extra* [1521]
- 179 B[uchanan] (G.) Ane Detectioun of the duinges of Marie Quene of Scottes, touchand the murder of his husband, *First Edition, black-letter*, A to Y2 in fours, with leaf of warning to readers at end, *calf (re-backed, and corner of title defct.)* [ *J. Day* 1571-2]
- 180 Plat (Sir H.) The Jewel House of Art and Nature, *curious woodcuts of chemical and mechanical apparatus*, sm. 4to, *calf (re-backed)* 1653
- 181 Erasmus (D.) Wit against Wisdom, rendered into English [by W. Kennett], *old sheepskin (some top margins slightly wormed)* *Oxford* 1683
- 182 America—The Present State of the British and French Trade to Africa and America Compar'd, 1745, A New Duty upon Sugar, *Second Edition*, with a Supplement, 1746, Reasons shewing that a New Duty on Sugar must fall on the Planter, etc., *Second Edition*, with Additions, 1748, and 1 other (4) in 1 vol, *unbound*
- 183 America—Journal of the Expedition to La Guira and Porto Cavallos in the West Indies, 1744, An Expedition to the Gaes of St. Augustine, on Florida, 1744, The Expedition to Carthagenas, 1744, and 1 other relating to the same Expedition (4) in 1 vol, *unbound*
- 184 America—An Action of Assault, tried in the Supreme Court of Judicature for the Province of New York between Thomas Forsey and Waddel Cunningham [Sabin 25124], sm. 4to, *unbound, the fore-edges uncut* *New-York* 1764
- 185 America—[Dulaney (D.)] On the Propriety of Imposing Taxes in the British Colonies (*the outer edges folded uniform with the other tracts*), *North-America : printed by a North-American* 1765 ; Political Debates [*Paris*], 1766 ; [Fothergill] The North American Colonies, 1765 ; The Rights of the British Colonies Considered, *W. Flexney, n.d.*, and 8 others (12) in 1 vol, *calf extra, t.e.g. by Sangorski*
- 186 America—The Services and Expences of the Province of the Massachusett's Bay in the Common Cause, 1765 ; [Grenville] Regulations lately made concerning the Colonies and the Taxes imposed upon them, *First Edition*, 1765 ; [Maseres] The Expediency of Admitting Representatives from the American Colonies into the British House of Commons, 1770, and 2 others (5) in 1 vol, *calf extra, by Sangorski*



- 187 Barbados—Acts passed in the Island of Barbados, from 1643 to 1762, inclusive, revised by R. Hall, folio, *calf* (*worn, and corner of title torn*) 1764
- 188 [Chatto (W. A.)] The Angler's Souvenir, *illus.*, 1845 ; Mr. Hoyle's Games, *Fourteenth Edition, signed, n.d.*, and others (15)
- 189 Salmon (W.) Pharmacopœia Bateana, *calf* (*back broken*), 1700 ; Cheyne. Of Health and Long Life, 1728, and others 5 vols
- 190 Phillip (A.) A Voyage to Botany Bay, *plates and maps*, 4to, *calf* (*title missing*) 1789
- 191 Miscellaneous Literature, Newspapers published during the Great Strike, etc. 3 parcels
- 192 Oriental MSS.—Divan of Minuchihri, copied 1201 A.H., *two leaves in gold and colours*, 12mo, and 2 others in native morocco bindings (3)
- 193 Coloured Chinese Scroll, depicting Villages and Houses, figures engaged in occupations, with mountains in background, *in colours and gold* (21ft. long by 13½in.)
- 194 Chinese Engravings in outline, depicting Mandarins, Priests, Figures employed in various occupations, etc., *on thin paper* (*size 12in. by 12in.*) (280)
- 195 MS. Kur'an in Arabic, *written within gold lines, 2 illuminated borders at beginning, lacquered Persian binding, re-backed*) [A. H. 1241]
- 196 Hafiz, the Diwan or Poems, *Persian MS. on nearly 400 pp., half bound, from the Eastwick Library, c. 1770*, with other Persian MSS., etc. (8)
- 197 Spiro (S.) The Arabic-English Vocabulary of the Colloquial Arabic of Egypt, 1895, and Steingass's Arabic-English Dictionary, 1884 2 vols, *cloth*
- 198 Ainsworth (W. F.) The Euphrates Expedition, 2 vols, *cloth* 1888
- 199 Omar Khayyam. The Quatrains, by E. H. Whinfield, 1883 ; Amman of Dihli's Bāghobahār : Hindustani Tales, with a Vocabulary by D. Forbes, 1862, and others (17)
- 200 Farquhar (G.) Dramatic Works, edited by Ewald, 2 vols, *cloth, t.e.g.* J. C. Nimmo 1892
- 201 MS.—Portion of an Antiphoner, *Gregorian Chant*, 26 ll. of thick vellum (24in. by 18in.), *ornamental capitals in red and blue* [14th Century]
- 202 Harrison and MacColl. Greek Vase Paintings, *coloured front. and 43 plates, cloth*, 1894, and 1 other



The Library of the late DALY MURRAY, Esq.

¶¶ For the major part of this Library, see Third Day's Sale.

ENGLISH LITERATURE.

OCTAVO.

- 203 Cassell's Library of English Literature, edited by H. Morley, *illus.*, 5 vols, *half calf*, *n.d.* ; Dunlop. History of Fiction, 1845, and 4 others 10 vols
- 204 Chambers's Cyclopaedia of English Literature, by D. Patrick, 3 vols, 1901-3, and The Book of Days, 2 vols, *n.d.*, *illus.*, and others 7 vols, *cloth*
- 205 [Brandt (S.)] The Ship of Fools, translated by A. Barclay, edited by T. H. Jamieson, *portrait and woodcuts*, 2 vols, *sm. 4to*, *cloth* 1874
- 206 More (Sir T.) Utopia, by Dibdin, *portraits*, *Limited Edition*, 1878 ; Burton's Anatomy of Melancholy, *front.*, 1883, and 1 other 3 vols
- 207 Shakspeare (W.) Plays and Poems, with Life and Notes by A. J. Valpy, *portraits and plates*, *Original Issue*, 15 vols, *fcop.*, *cloth*, *uncut*, *a clean set* 1832-4
- 208 Shakespeare (W.) Life, by Sir S. Lee, *Illustrated Library Edition*, 1899 ; Shakespeare and the Emblem Writers, by Green, *facsimiles*, 1870, and 1 other 3 vols
- 209 Milton (J.) Poetical Works, edited with Memoir, Introductions, Notes, etc., by D. Masson, *portraits*, *Library Edition*, 3 vols, *cloth* 1890
- 210 Pepys (S.) Diary, with Notes by Lord Braybrooke, *portraits*, *Large Paper*, 6 vols, *half calf gilt*, *t.e.g.*  
J. Bumpus 1889
- 211 Grammont (Count) Memoirs, by Count A. Hamilton, translated from the French, *stipple portraits*, *Second Edition*, *Revised*, 3 vols, *contemporary calf gilt*  
T. Bensley 1809
- 212 Grammont (Count) Memoirs, by Count A. Hamilton, edited by Scott, *etchings on India Paper*, by L. Boisson, *Limited Large Paper Edition*, *cloth*  
J. C. Nimmo 1889
- 213 Rump : an Exact Collection of the Choycest Poems and Songs, 1639-1661, *fronts.*, 2 vols in 1, *half calf gilt*, *t.e.g.* *Reprint*, *n.d.*
- 214 Congreve (W.) Works, consisting of his Plays and Poems, *portrait and plates*, *Baskerville's Fine Edition*, 3 vols, *contemporary calf gilt* (*the first few ll. only stained in vol 1*)  
Birmingham 1761

- 215 Steele (Sir R.) and J. Addison. *The Tatler*, with Prefaces by A. Chalmers, *engravings on titles*, *Library Edition*, 4 vols, *contemporary mottled calf gilt*  
Nichols 1806
- 216 Addison (J.) and Sir R. Steele. *The Spectator*, with Notes and Lives by R. Bisset, *Library Edition*, 8 vols, *contemporary mottled calf, gilt backs*  
G. Cawthorn 1796-9
- 217 Warton (T.) *History of English Poetry*, *portrait*, *George Darley's Copy*, 4 vols, *half bound*, 1824; *Fielding's Works*, *illus. by G. C.*, in 2 vols, *half bound*, 1856, and others 10 vols
- 218 Goldsmith (O.) *The Vicar of Wakefield*, *coloured illus. by V. A. Poirson*, *J. C. Nimmo* 1886, *Poetical Works*, *aquatints by S. Alken*, 4to, 1820, etc. 3 vols
- 219 Burke (E.) *Works*, *Library Edition*, 8 vols, *mottled calf*, 1808; *D'Israeli's Amenities of Literature*, 3 vols, 1842; etc., 6 vols 14 vols
- 220 Sheridan: a Biography, by W. Fraser Rae, *portraits and facsimiles*, 2 vols, 1896; *De Quincey Memorials*, by Japp, *portraits*, 2 vols, 1891, and others 9 vols
- 221 Cowper (W.) *Poetical Works*, *portrait*, 3 vols, *morocco gilt, g.e.*, *Pickering* 1830-1; *Keats. Poetical Works*, *portrait*, *half calf gilt*, 1888, and others 7 vols
- 222 Burns (R.) *Works*, with Life by A. Cunningham, *portrait*, *facsimile*, *fronts. and vignette titles*, 8 vols, fcp., *half crimson morocco gilt, t.e.g.* 1834
- 223 Byron (Lord) *Works*, with Life by T. Moore, *portrait*, *fronts. and vignette titles*, 17 vols, fcp., *calf gilt* 1832-3
- 224 [Scott (Sir W.)] *The Monastery: a Romance*, *First Edition*, with *half-titles*, 3 vols, *original boards*, *entirely uncut* *Edin.* 1820
- 225 [Scott (Sir W.)] *The Abbot*, *First Edition*, with *half-titles and 2 ll. of advertisements at commencement of vol 1*, 3 vols, *original boards*, *entirely uncut* *Edin.* 1820
- 226 [Scott (Sir W.)] *Ivanhoe: a Romance*, *First Edition*, with *half-titles*, and 3 pp. of *advertisements at end of vol 3*, 3 vols, *re-bound in boards*, with *original labels to vols 1 and 3*, *entirely uncut* *Edin.* 1820
- 227 [Scott (Sir W.)] *Kenilworth: a Romance*, *First Edition*, with *half-titles*, and 2 ll. of *advertisements at end of vol 3*, 3 vols, *re-bound in boards*, *entirely uncut* *Edin.* 1821
- 228 [Scott (Sir W.)] *St. Ronan's Well*, 3 vols, *re-bound in boards*, 1824, and *Redgauntlet*, 3 vols (*re-backed*), 1824, *First Editions*, with *half-titles and advertisements* 6 vols, *entirely uncut*



- 229 [Scott (Sir W.)] *Quentin Durward*, 3 vols, 1823, and *Peveril of the Peak*, with 2 ll. of advertisements in vol 1, 4 vols (*slightly wormed*), 1822, *First Editions*, with half-titles  
7 vols, re-bound in boards, entirely uncut
- 230 [Scott (Sir W.)] *Woodstock*, 3 vols, cloth, 1826, and *Anne of Geierstein*, with leaf of adverts. in vol 3, 3 vols, re-backed, 1829  
*First Editions*, with half-titles, 6 vols, entirely uncut
- 231 [Scott (Sir W.)] *Tales of My Landlord*, *Fourth Series*, 4 vols, 1832, and *Chronicles of the Canongate*, *Two Series*, 5 vols, 1827-8, *First Editions*, with half-titles  
9 vols, original boards, etc., entirely uncut
- 232 [Scott (Sir W.)] *Waverley*, 3 vols, 1816, *Guy Mannering*, 3 vols, 1817, etc.  
9 vols, with half-titles, original boards, etc., uncut
- 233 [Scott (Sir W.)] *Tales of My Landlord*, *Series 1 and 2*, 8 vols, 1818, *Rob Roy*, 3 vols, 1818, etc.  
17 vols, with half-titles, original boards, etc., uncut
- 234 Scott (Sir W.) *Life of*, [by J. G. Lockhart], *portrait*, *First Edition*, 7 vols, original cloth, uncut, 1837-8, and *Familiar Letters*, *portrait*, *vignette titles*, and *plan*, 2 vols, 1894  
9 vols
- 235 Scott (Sir W.) *Don Roderick*, 1811, and *Rokeby*, 1813, 2 vols, calf gilt; *Moore's Life of Byron*, *portrait*, 2 vols, half calf gilt. 1830  
*First Editions*, 4 vols, 4to
- 236 Aytoun (W. E.) *Lays of the Scottish Cavaliers*, illus., 1881; *Hall. Midsummer Eve*, illus., 1848, and others  
(11)
- 237 Irving (Washington) *Life of Columbus*, maps, 3 vols, calf gilt, 1877, *Astoria*, *First Edition*, 3 vols, half calf gilt, 1836, etc.  
10 vols
- 238 Edgeworth (M.) *Tales and Novels*, fronts. and vignette titles, 18 vols, 12mo, yellow calf gilt, green lettering-pieces, m.e.  
1832-3
- 239 Moore (T.) *Poetical Works*, *portrait*, fronts. and vignette titles, 10 vols, fcp., half green morocco gilt, t.e.g.  
1840-1
- 240 Southey (R.) *Life of Nelson*, *portrait and facsimile*, *First Edition*, 2 vols, calf gilt, 1813; [Moore (J.)] *The Post-Captain*, front., morocco gilt, 1813, and others  
5 vols, 12mo
- 241 Southey (R.) *Colloquies*, plates, 2 vols, half calf gilt, 1829, *Vindiciæ Ecclesiæ Anglicanæ*, original cloth, 1826, etc., *First Editions*, 5 vols, and others  
8 vols

- 242 Cruikshank (R.)—[Patterson (W. F.)] *The Lady and the Saints*, 1839, and Moncrieff, etc. *Poetical Tit Bits*, *half morocco gilt*, 1840, *illus. by R. C.*, 2 vols, and 2 others 4 vols
- 243 [Warren (S.)] *Ten Thousand A-Year*, *plate*, *First Edition*, with 1 page of *advs. at end of vol 3*, 3 vols, *original cloth, uncut, a Fine Copy* 1841
- 244 Prout (Capt.) *Bob Norberry*, *half morocco gilt, t.e.g.*, *Dublin* 1844 ; *Carleton. Valentine M'Clutchy*, *Dublin* 1857, *First Editions*, 2 vols, and 2 others 4 vols
- 245 [Hall (T.)] *Raby Rattler*, *First Edition, First Issue*, 1845 ; *Mayhew. Paved with Gold*, *First Edition*, 1858, and 1 other *plates*, 3 vols, *original cloth*
- 246 Ainsworth (W. H.) *Ovingdean Grange*, *illus.*, *First Edition, half calf gilt*, 1860, *The Tower of London*, 1854, etc., *illus. by G. C.*, 2 vols, and 1 other 4 vols
- 247 Ainsworth (W. H.) *Old Saint Paul's*, etc., *illus.*, 7 vols, *red cloth*, 1878–80 ; *Life of Lever*, by E. Downey, *portraits*, 2 vols, 1906, and others 13 vols
- 248 [Hole (S. R.)] *A Little Tour in Ireland*, *folding coloured front. and other illus. by Leech*, *First Edition*, with 2 ll. of *advs. at end*, *original cloth gilt, g.e.*, in slip case, a *Fine Copy* 1859
- 249 [Barham (R. H.)] *The Ingoldsby Legends*, *plates*, *Three Series, Fifth Edition*, 3 vols, *original cloth gilt, uncut, a Fine Copy* 1852
- 250 A'Beckett (G. A.) *The Comic Histories of Rome and England*, *coloured and other illus. on India Paper by J. Leech*, 3 vols, *cloth gilt* Bradbury Agnew, n.d.
- 251 A'Beckett (G. A.) *The Comic Blackstone*, by A. W. A'Beckett, *coloured and other illus. by Harry Furniss*, *cloth gilt, uncut* 1887
- 252 Caldecott (R.) *Picture Books*, *coloured and other illus.* (15) in 2 vols, *half morocco gilt, t.e.g.*, with *Memoir by Blackburn*, *illus.*, 1886 3 vols
- 253 Tennyson (Lord) *Life and Works*, *portraits and frontispieces*, EDITION DE LUXE, 12 vols, *silk binding, gilt backs, uncut* 1898–9
- 254 Longfellow (H. W.) *Writings, with Notes*, *portraits*, *Riverside Edition*, 11 vols, *half morocco* 1886
- 255 Shakespeare (W.) *The Merry Wives of Windsor*, *coloured illus. by Hugh Thomson*, 1910 ; *Goethe's Reynard the Fox*, *illus. by Kaulbach*, 1887, and others 4 vols
- 256 Doyle (Sir A. Conan) *The Memoirs of Sherlock Holmes*, *illus.*, *First Edition, original cloth gilt, t.e.g.* 1894
- 257 Harris (F.) *Elder Conklin and Other Stories*, 1895 ; *Strange. Gunner Jingo's Jubilee*, *illus.*, 1896, and others 7 vols



- 258 Cervantes (M. de) *Don Quixote*, translated by P. A. Motteux, *etchings by A. Lalauze*, 4 vols, *cloth gilt* 1892
- 259 *Arabian Nights' Entertainments* (The), translated by E. W. Lane, *numerous illus. by W. Harvey, First Edition*, 3 vols, *half yellow calf gilt, g.e.* 1839-41

## Other Properties.

### Engravings, &c.

- 260 Williamson (S.) and S. Howett. *Oriental Field Sports*, being a Complete Description of the Wild Sports of the East, 40 FINE COLOURED AQUATINT PLATES BY H. MARKE (*1 repaired, 1 leaf torn, and 3 ll. of Index slightly defect.*), oblong folio, *half bound* M'Lean 1819
- 261 Morley (H.) *Memoirs of Bartholomew Fair*, cuts, EXTRA-ILLUSTRATED WITH ABOUT 1,100 ENGRAVINGS, *including Coloured Aquatint and other plates, Stipple and Mezzotint Portraits, many old Play Bills and Fair Announcements, and a Series of 20 Original Drawings by I. R. Cruikshank of Bartholomew Fair (never engraved), the text and illustrations carefully inlaid, and EXTENDED TO 4 VOLS, ROY. FOLIO, BOUND IN HALF BROWN MOROCCO GILT, CLOTH SIDES* 1859
- 262 Gillray (J.)—A Collection of 645 Caricatures by James GILLRAY, MOSTLY COLOURED, executed between 1777 and 1811, with mezzotint portrait by Turner, *mounted on thick grey paper*, in 12 vols, imp. folio, strongly bound in HALF RED MOROCCO, *t.e.g. (also a few loose)*
- 263 Maclise (Daniel) Five carefully finished Original Pen-and-Ink Drawings to illustrate Tennyson's *Vivian and Elaine* [c. 1860]
- 264 George (E.) *Etchings on the Loire*, 1875; Cox (D.) *Drawings, 12 proof etchings (no title), half morocco, n.d., and others* 5 vols
- 265 Caillard (P.) *Les Chiens d'Arret*, 12 *aquarelles*, with Text, *in an oblong portfolio* 1890
- 266 Old Coloured Mezzotints—Two Bloods of Humour, Doctor Blowbladder discovering perpetual Motion, etc., *published by Bowles and Carver, Sayer, etc.* [ca. 1772-96] (7)
- 267 Old Coloured Mezzotints—The Pretty Bar Maid, Tippy Bob, etc., *published by Bowles and Carver, etc.* [ca. 1770-90] (8)
- 268 Small Coloured Mezzotints—Jelly House Maccaroni, Scene in a Convent, etc., *published by Bowles and Sayer* [ca. 1770-90] (20)

- 269 Old Mezzotints—Charming Sue, Laugh and Grow Fat, etc., *published by Carrington Bowles* [c. 1775] (6)
- 270 Old Mezzotints—The Young Sweep in Love, Shop-Lifter Detected, etc., *some small size, published by Bowles and Sayer* (10)
- 271 Old Mezzotints—The Gin Shop Displayed, a Glee, Country Carouzal, etc., *published by C. Bowles and others* (8)
- 272 Coloured Coaching Print—Elephant and Castle, Newington 1826; A View in Smithfield, by Lewis, *both coloured* (2)
- 273 Coloured Caricature—The Trial of “Bill Burn” under Martin’s Act, by C. Hunt, *coloured, R. Ackermann, and others, various* (8)
- 274 Coloured Aquatints—View of London and St. Pauls, Westerham Mill, Kent, Cadir Idris, etc. (6), *T. McLean* 1818, and 2 others (8)
- 275 Engravings, including 3 Lithos. of St. Helena, 2 Coloured Lithos. of French Churches by J. Nash, *mounted, and others* (18)
- 276 Hunt (W. H.) Studies of Children, *6 coloured lithos., mounted*; The Rake’s Progress at the University in 5 Coloured Caricatures, 1806; Japanese Prints, etc. (40)
- 277 Etchings and Original Drawings, including A Country Road in a Storm, by W. F. Longstaff, *proof, signed by the Artist*, Whistler’s St. James’s Street, and others (12)
- 278 Miscellaneous Engravings, including Portraits of Robert Burns (2), Sir Thomas Lawrence, etc., also Reproductions after Hogarth, Teniers, and others (50)
- 279 Old Plans of Dutch Towns (9); The Cast Iron Bridge near Coalbrook Dale, 1782, etc. a parcel
- 280 Round (J.) Continental Scenery, comprising 12 Lithos., *all proofs* [1846], also the Original Wash Drawings for Paris, Venice and Morbegno, with 5 other Drawings and Engravings, *mounted in an album*
- 281 Round (J.) Continental Scenery, *12 lithos, oblong, wrappers*, 1846; Cockburn’s Swiss Scenery, *plates, 4to, morocco*, 1820, and others (7)
- 282 Petit (A.) Souvenirs des Pyrénées, *38 lithos., folio, Pau, n.d.*; Round’s Continental Scenery, *12 lithos., Presentation Copy, oblong 4to*, 1846 2 vols
- 283 Switzerland—Two Pretty Coloured Aquatints of Lac de Chède, and Schaffhausen, *mounted, Zurich, n.d., and other Drawings, etc.* (25)



- 284 Switzerland—Original Wash Drawings of the Lake of Wallenstadt, Berne, etc., a Coloured Aquatint of the Paris Bourse, Litho. of Vesuvius in Eruption, etc. (18), *mounted in an album*
- 285 Original Water-Colour and Oil Paintings, including a View of Eton, Swiss Scenes, etc. (9)
- 286 Coloured Scraps extracted from an Album ; Music, some with Coloured Vignettes by Baxter, and other Miscellaneous Engravings 2 parcels
- 287 Miscellaneous Engravings, including Garrick with Tragedy and Comedy, after Reynolds, Le Chapeau de Paille, after Rubens, Portraits, etc. (78)

FOLIO, &c.

- 288 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, published by the Author's, Original Copies, *Second Folio Edition, portrait, calf (worn, and portrait, title and last leaf mounted)* 1679
- 289 Marvell (A.) Works, with Life by E. Thompson, *portrait, 3 vols, 4to, russia (rubbed), 1776 ; Daniel. History of England [with Continuation], sm. folio, calf, 1634-6* 4 vols
- 290 Kelly (C.) The French Revolution, *plates and maps, 2 vols, 4to, calf, 1817 ; Garrick's Correspondence, portrait, 2 vols, 4to (vol 2 repaired), 1831-2, and others* 7 vols
- 291 Psalterium Romanum, *printed in red and black, musical notation, black crushed morocco extra, g.e., bound by Douglas Cockerell (edges of title neatly repaired)* *Venet., apud Juntas* 1615
- 292 Nieuhoff (J.) An Embassy to the Emperour of China, translated by J. Ogilby, *engraved title, portrait, plates, and map, calf (re-backed)* 1669
- 293 Hope (Sir W.) The Compleat Horseman, *portrait and plates, 2 parts in 1 vol, contemporary calf* 1717
- 294 Holy Bible (The), *front., 2 vols, contemporary crimson morocco, gilt borders, g.e. (covers slightly rubbed)* *Camb.* 1762
- 295 Dennis (J.) Views in Savoy, Switzerland, and on the Rhine, 30 FINE ETCHINGS IN BROWN, *half calf, uncut* 1820-22
- 296 Barnard (G.) Scenes in Switzerland, 16 coloured lithos. (*should be 26*), *mounted as drawings, with the list of plates, in portfolio* [c. 1840]
- 297 Harris (Sir W. C.) Game of South Africa, 5 coloured plates, nos. 13 to 18 only, imp. folio [1840]
- 298 Gesner (C.) *Historiae Plantarum Fasciculus, 14 coloured plates, boards, Norimbergæ 1759, and 2 others* 3 vols

- 299 Hamilton (J. H.) Collection of Voyages, *engravings and maps*, 2 vols (*front. torn, w.a.f.*), *A. Hogg, n.d.*, and 2 others (4)
- 300 Phillips (E.) *Moderne World of Words, engraved title and portrait, calf (broken)*, 1706 ; *The Iliad*, translated by Macpherson, 2 vols, 4to, *calf*, 1773, and 4 others 7 vols
- 301 Nash (J.) *Mansions of the Olden Time, engraved title and 25 lithos.*, one Series only, *roy. folio, morocco back, n.d.*, and 2 others 3 vols
- 302 Clark (J. H.) *Essay on Colouring, 10 plates including 4 coloured aquatints, boards, uncut* 1807
- 303 Punch, *Re-print of the first 100 vols, illus.*, in 25 vols, 4to, *half morocco* n.d.
- 304 Pictorial Comedy, *illus.*, 16 vols, 4to, *cloth* n.d.
- 305 Vanity Fair Album, *coloured caricatures*, from 1869 to 1882, and 1884, etc. 16 vols, *cloth gilt*
- 306 Small (J. W.) *Scottish Market Crosses, 118 plates, Limited Edition, buckram, t.e.g.* Stirling 1900
- 307 Rousselet (L.) *India, illus.*, 1878, and others 2 parcels
- 308 Pausanias. *Veteris Graeciae Descriptio, old calf, Florent.* 1551 ; Hofmanni Lexicon, 4 vols, *from the Westcott Hermetic Library*, 1698, and 1 other 6 vols
- 309 Lucretius. *De Rerum Natura*, 4 vols, *Glasgow* 1813, and others 8 parcels
- 310 Correspondance Secrete, 18 vols in 9, 12mo, *half calf, Londres, J. Adamson*, 1787-9, and others 10 parcels

END OF THE FIRST DAY'S SALE.

---



# SECOND DAY'S SALE.

WEDNESDAY, DECEMBER 19<sup>TH</sup>, 1928.

---

THE LIBRARY MAINLY FORMED BY  
THE REV. WILLIAM POWELL (1817-1885),  
*of Newick, Sussex.*

NOW SOLD BY ORDER OF THE TRUSTEES.

## HISTORY, TOPOGRAPHY, &c.

OCTAVO.

### LOT

- 311 English Historical Society—Kemble's Codex, vols 3 to 6,  
1845-8, Roger of Wendover, 5 vols, 1841-4, and  
others 16 vols, *boards*
- 312 English Historical Society—Kemble's Codex, vols 3  
to 6, 1845-8, Walter of Hemingburgh, 2 vols, 1848-9,  
and others 23 vols, *boards (some broken)*
- 313 Bedæ Historia Ecclesiastica, 1838, etc., L.P., 2 vols,  
*English Hist. Soc.*; Thomson. The Magna Charta,  
*Presentation Copy to Southey*, 1829, and others 6 vols
- 314 Diplomatarium Anglicum, translated by Thorpe, 1865;  
Poste's Britannic Researches, 1853, and others  
12 vols
- 315 Kemble (J. M.) The Saxons in England, 2 vols, *cloth*,  
1876; Haigh. The Saxon Conquest, 1861, and others  
11 vols
- 316 Guest (E.) English Rhythms, edited by Skeat, 1882;  
Schmid. Gesetze der Angelsachsen, 1858, and others  
(8)
- 317 Kelham (R.) Dictionary of the Norman Language,  
1779, and Domesday Book Illustrated, 1788, 2 vols,  
*old calf*, and 1 other 3 vols
- 318 Houard (D.) Les Coutumes Anglo-Normandes, *portrait*,  
4 vols, 4to, *calf*, 1776, and others 9 vols
- 319 Frère (E.) Bibliographe Normand, *Rouen* 1858;  
Extrait des Chartes Normands, par D'Anisy, 2 vols,  
with Atlas, *Caen* 1834-5, and others 17 vols
- 320 Freeman (E. A.) The Norman Conquest of England,  
*First Edition* (without the Index), 6 vols, *original cloth*  
*Oxford* 1867-76
- 321 Eyton (R. W.) Domesday Studies: Somerset, 2 vols,  
1880, Key to Domesday: Dorset, 1878, etc.  
5 vols, sm. 4to, *cloth*

- 322 Rolls Series—Memorials of St. Dunstan, 1874, Pecock's Repressor, 2 vols, 1860, etc. 6 vols, *morocco backs*
- 323 Public Records—Excerpta e Rotulis Finium in Turri Lond., 1216–1272, 2 vols, *cloth*, 1835–6, etc. 9 vols
- 324 Public Records—Proceedings of the Privy Council, 1386–1443, edited by Sir H. Nicolas, 5 vols, *cloth*, 1834–5, etc. 11 vols
- 325 Calendarium Genealogicum: Henry III and Edw. I, 2 vols, 1865; Pipe Roll Society's Publications, first 3 vols, 1884, and others 14 vols, *cloth*
- 326 Harleian Miscellany (The), 12 vols, *calf gilt*  
R. Dutton 1808–11
- 327 Clarendon (Earl of) History of the Rebellion, 3 vols in 6, with Life, 8 vols, *calf*, Oxford 1760–1807; Sir Thomas Gresham, by Burgon, *plates*, 2 vols, 1839, and others 17 vols
- 328 Boscobel Tracts (The), edited by Hughes, *plates*, *cloth*, 1857; Lockinge's Gleanings of Naseby, *front.*, 1830, and others 12 vols
- 329 Boscobel Tracts (The), *illus.*, *half morocco*, 1857; The Loseley MSS., edited by Kemp, *front.*, 1835, and others 13 vols
- 330 Hallam (H.) Europe in the Middle Ages, 3 vols, 1846–8, etc., 9 vols, *calf gilt*, *m.e.*, with Supplemental Notes, *Presentation Copy* together 10 vols
- 331 Carlyle (T.) Frederick the Great, *fronts.*, 6 vols, 1858–65; Alison's French Revolution, 10 vols, 1839–42 16 vols
- 332 Rawlinson (G.) Ancient Monarchies, *illus.* and *maps*, 4 vols, *original cloth* 1862–7
- 333 Turner (T. H.) Domestic Architecture in England, *illus.*, first 3 vols, *cloth*, 1851–9; Fergusson's Beauty in Art, *plates*, imp. 8vo, 1849, and others 20 vols
- 334 Tillet (J. du) Les Roys de France, *cuts*, sm. 4to, *old calf*, 1618; Sully. Mémoires, *portrait*, 6 vols, 1788, and others 22 vols
- 335 Lambarde (W.) A Perambulation of Kent, *title within border, and map*, **black-letter**, sm. 4to, *calf* (*Carde of the Beacon missing*) E. Bollifant 1596
- 336 Lambarde (W.) A Perambulation of Kent, *portrait*, *boards*, *uncut* (*joint broken*), Chatham 1826; Battely. Opera Posthuma, *plates and maps*, 4to, *half bound*, Oxon. 1745, and 1 other 3 vols
- 337 Kilburne (R.) Survey of Kent, *portrait by Crosse*, sm. 4to (*binding defect.*), 1659; Somner. Roman Ports and Forts in Kent, *portrait*, Oxford 1693, and others 4 vols



- 338 Smith (C. R.) *Antiquities of Richborough, Reculver, and Lynne, plates, sm. 4to, cloth, 1850 ; Sandys on Gavelkind, front., 1851, and others* 6 vols
- 339 Furley (R.) *The Weald of Kent, maps, 2 vols in 3, original cloth* Ashford 1871-4
- 340 *Archæologia Cantiana, plates and maps, the first 15 vols, original cloth (most covers water-stained)* 1858-83
- 341 Stow (J.) *A Survey of London, black-letter, sm. 4to (binding defct.)* J. Windet 1603
- 342 London—Bearcroft (P.) *Thomas Sutton and Charter-House, portrait, contemporary calf, 1737 ; [Cotton]. Trinity House of Deptford Strond, 1818, and others* 8 vols
- 343 London—Hugo (T.) *An Itinerary of Bishopsgate, illus., 4to, 1862, and others relating to London and the Suburbs* 10 vols
- 344 Sussex—Stephens (W. R. W.) *Chichester Cathedral, illus., 1876 ; The Chronicle of Battel Abbey, front., 1851, and others* (18)
- 345 Sussex *Archæological Collections, plates and maps, vols 1 to 25, and 27 to 33, with the Index to the first 25 vols, together 33 vols, cloth (most covers slightly water-stained)* 1849-83
- 346 Sussex *Archæological Collections, plates and maps, vols 1, 7 to 13, 16, 18 to 22, and the Index to vols 1-25, together 14 vols, cloth* 1853-74
- 347 Sussex *Archæological Collections, plates and maps, 29 various and duplicate volumes, ranging inconsecutively from vols 1 to 22, cloth* 1853-70
- 348 Hussey (A.) *Churches of Kent, Sussex and Surrey, plates, half morocco, 1852 ; Longcroft. The Hundred of Bosmere, plans, 1857, and others* (9)
- 349 English (H. S.) *Crowland and Burgh, 3 vols, original cloth, 1871 ; Herbert. Cyclops Christianus, 1849, and others* 10 vols
- 350 Kirby (J.) *The Suffolk Traveller, map, old calf, 1764 ; The Norfolk Tour, map, uncut, 1808, and others relating to the Eastern Counties* 11 vols
- 351 Falle (P.) *Jersey, map, First Edition, calf, 1694, another Edition, 1734, and 1 other* 3 vols
- 352 Winston (C.) *Hints on Glass Painting, plates, 2 vols, cloth gilt, 1847, and The Art of Glass-Painting, plates, some coloured, 1865* 3 vols
- 353 Jameson (Mrs.) *Sacred and Legendary Art, illus., 2 vols, 1848, etc., 4 vols ; Marryat. Pottery and Porcelain, coloured illus., 1857, and others* 12 vols
- 354 Haines (H.) *Monumental Brasses, illus., 2 vols, original cloth, 1861 ; Fergusson. Rude Stone Monuments, illus., 1872, and others* 8 vols

- 355 Trevithick (F.) Life of Richard Trevithick, *illus. and portrait*, 2 vols in 1, *cloth*, 1872, and others 10 vols
- 356 Ferne (J.) The Blazon of Gentry, *cuts*, sm. 4to, *old calf*, J. Windet 1586, and Leigh's Accedence of Armory, *cuts, some coloured, calf (no title or folding plate)*, R. Tottill 1562 *First Editions*, 2 vols (*w.a.f.*)
- 357 Carter (M.) Honor Redivivus, *engraved title and cuts, old calf (title slightly defect.)*, 1673; Segar's Titles of Honour, 1715, and others 7 vols
- 358 Collins (A.) The Peerage of England, *plates*, 5 vols in 6, *calf gilt*, 1756; The English Baronetage, *plates*, 4 vols in 5, 1741 11 vols
- 359 Collins (A.) Peerage of England, *cuts*, 9 vols, *calf*, 1812, and 1 other 10 vols
- 360 Collectanea Topographica et Genealogica, 8 vols, *boards, uncut* J. B. Nichols 1834-43
- 361 Burke (J. and J. B.) Extinct Baronetcies of England, *portrait and illuminated title, Second Edition, cloth* 1844
- 362 Burke (J. and J. B.) Extinct Baronetcies, *portrait and cuts, cloth*, 1844; Moule's Bibliotheca Heraldica, *portrait (spotted)*, 1822, and 1 other 3 vols
- 363 Lower (M. A.) Patronymica Britannica, *portrait*, roy. 8vo, *cloth*, 1860, English Surnames, 2 vols in 1, *calf*, 1849, and others 12 vols
- 364 Boucher (J.) View of the American Revolution, *calf*, 1797; Lyon. Attempt to reach Repulse Bay, *map and engravings, uncut*, 1825, and others 9 vols
- 365 Nicholas (J. L.) Voyage to New Zealand, *fronts. and maps*, 2 vols (*binding broken*), 1817; M'Leod. Voyage of the Alceste to China, *coloured aquatints, half bound*, 1820, and others 9 vols
- 366 Macgillivray (J.) Voyage of H.M.S. Rattlesnake [to New Guinea, etc.], *tinted lithos. and map*, 2 vols, 1852, and 3 others 5 vols
- 367 Hare (A. J.) Walks in Rome, 2 vols, 1875, etc., 5 vols; Wilkinson. Dalmatia and Montenegro, *tinted lithos. and other illus.*, 2 vols, 1848, and others 15 vols
- 368 [Turner (D.)] Tour in Normandy, *plates*, 2 vols, *calf gilt*, 1820; Démidoff. Voyage dans la Russie Méridionale, *illus.*, 1854, and others 26 vols
- 369 Linnaeus (C.) Species Plantarum, curante C. L. Willdenow, 5 vols in 10, *half calf, uncut* Berlin 1797-1810
- 370 Koch (D. G.) Synopsis Florae Germanicae et Helveticae, *half morocco, Lipsiae* 1843; D'Alembert. L'Équilibre et le Mouvement des Fluides, *plates*, 1744, and others 7 vols



- 371 Evelyn (J.) *Kalendarium Hortense*, *front.*, sm. 8vo, *calf*, 1706 ; *Withering's British Botany*, *plates*, 4 vols, *calf*, *Birmingham* 1812, and 1 other 6 vols
- 372 Sowerby (J.) *English Botany : or Coloured Figures of British Plants*, 1,883 *coloured plates*, comprising the first 24 vols, classified and bound in two series, in 19 vols, *half morocco*, *uncut*, with MS. Index 1790-1805
- 373 Smith and Hooker. *The English Flora*, *First Edition*, 5 vols in 6, *uncut*, 1824-36, and others 18 vols
- 374 Deakin (R.) *Florigraphia Britannica*, *plates*, 4 vols, *original cloth*, 1857 ; *Smith's English Flora*, first 4 vols, *boards*, *uncut*, 1824-8, and 3 others 11 vols
- 375 Burnett (M. A.) *Plantae Utiliores*, *coloured plates*, 4 vols in 3, 4to, *half russia and cloth*, 1842-7, and 1 other 3 vols
- 376 Macdonald (D. G. F.) *Cattle, Sheep, and Deer*, *cloth*, 1872 ; *Storer. Wild White Cattle of Britain*, *Cassell*, *n.d.*, and others 12 vols
- 377 White (G.) *Works in Natural History*, *plates*, 2 *coloured*, 2 vols in 1, *calf*, 1802, etc., 4 vols, and others 8 vols
- 378 Mantell (G.) *Fossils of the South Downs*, *plates*, 4to, *half calf*, 1802 ; *Forster. Atmospheric Phaenomena*, *plates*, 1815, and others 4 vols
- 379 Donovan (E.) *Natural History of British Insects*, *coloured plates*, first 10 vols, *half calf* (*binding defect.*), 1793-1802, etc. 14 vols

### EARLY LAW BOOKS.

- 380 Lindewood (W.) *Provinciale*, *woodcuts*, *printed in red and black*, **gothic-letter**, folio, *calf*, *British Museum Sale duplicate* (*binding broken, and the woodcut titles to both 2 parts defaced*)  
*Paris*, W. Hopyl, *sumptibus W. Bretton* 1505
- 381 Bracton (H. de) *De Legibus Angliæ*, sm. 4to (*binding broken*), 1640 ; *Britton : Pleas of the Crown*, by Kelham, 1762, and others 6 vols
- 382 *Natura Brevium* [*in Old Court French*], **gothic-letter**, 12mo, *calf* (*imperfect at end*), *early 16th Century* ; *The New Natura Brevium* of Mr. A. Fitz-herbert, with a Table by Rastall, *old calf* (*corner of title torn*), 1666 2 vols
- 383 Staunford (Sir W.) *Les Plees del Coron*, *title within woodcut border*, and *An Exposition of the Kinges Prerogative*, in 1 vol, *partly black-letter*, sm. 4to, *calf* (*most ll. slightly wormed*) *R. Tottel* 1583-77

- 384 Lambarde (W.) Eirenarcha, and The Duties of Constables, Borholders, Tythingmen, and such other lowe Ministers of the Peace, in 1 vol, **black-letter**, with 3 pp. of contemporary MS. notes at the end, calf (rubbed) *For the Company of Stationers* 1607-6
- 385 Lambarde (W.) Archaionomia, folio, calf (joint broken) *Camb.* 1644
- 386 Perkins (J.) A Profitable Booke, treating of the Lawes of England, **black-letter**, 12mo, *limp vellum* *For the Company of Stationers* 1614
- 387 Smith (Sir T.) The Commonwealth of England, with Additions, **black-letter**, sm. 4to, *old parchment* 1621
- 388 Selden (J.) The Historie of Tithes, *black and red title, First Edition*, sm. 4to, calf, with the crest of the Hatton family in gilt on both covers 1618
- 389 Selden (J.) The Historie of Tithes, *First Edition*, sm. 4to, *contemporary calf* 1618
- 390 Selden (J.) Mare Clausum, *maps, First Edition*, sm. folio, calf (joints broken), 1635, etc., 2 vols, and Johnson's Memoirs of Selden, *portrait, boards, uncut*, 1835  
3 vols
- 391 Pulton (F.) De Pace Regis et Regni, **black-letter**, calf, 1610 ; Coke's Institutes, First Part, *woodcut title*, 1628  
2 vols, folio
- 392 Powell (T., *Poet, and Attorney*) Direction for Search of Records (*date cut away*), 1622, The Attourneys Academy [1623], The Attornies Almanacke, 1627, and The Repertorie of Records, 1631, the four Tracts, 3 of which have dedicatory Poems by the Author, in 1 vol, sm. 4to, calf (*some margins cut into, sold w.a.f.*)
- 393 Powell (T.) Direction for Search of Records, sm. 4to, *half bound*, 1622, and Powell (R.) Ancient Courts of Leet, *old calf (worn), with book-plate*, 1642  
2 vols, sm. 4to
- 394 Powell (R.) Courts of Leet, sm. 4to, *old sheepskin (title repaired)*, 1642 ; Callis (R.) Reading of Sewers, 4to (*lacks front cover*), 1685, and 1 other 3 vols
- 395 Cowell (J.) The Interpreter, sm. 4to, *old sheepskin (title repaired)*, 1637, and a later folio Edition, 1727 ; Powell (R.) Ancient Courts of Leet (*small tear in title*), 1642 3 vols
- 396 Phillips (F.) Tenures in Capite, by Knight-Service, *inscribed "Ex dono authoris,"* sm. 4to, *old sheepskin*, 1660 ; Calthrope's Coppyholds, sm. 4to (*most margins repaired*), 1635, and 1 other 3 vols
- 397 Taylor (S.) Gavel-Kind, with the Etymology, sm. 4to, *sheepskin*, 1663 ; Somner. Gavelkind, sm. 4to (*no covers*), 1660, and 1 other 3 vols



- 398 N[oy (Sir) W.] The Lawes of this Kingdome, *First Edition*, sm. 4to, *boards, uncut*, 1641 ; Selden's *Fleta*, sm. 4to (*joints broken*), 1685, and 2 others 4 vols
- 399 Manwood (J.) *Forest Laws*, calf, 1717 ; Nelson's *Lex Maneriorum*, 1733, and others 6 vols
- 400 Gurdon (T.) *History of Parliament*, 2 vols, calf, 1731 ; Hawkins. *Three Law Tracts*, portrait, 1764, and others 8 vols
- 401 Blackstone (Sir W.) *Commentaries on the Laws of England*, FIRST EDITION, with Supplement to vol 1, 4 vols, 4to, calf Oxford 1765-9
- 402 Blackstone (Sir W.) *Commentaries*, 4 vols, vols 3 and 4 being FIRST EDITIONS, 4to, ORIGINAL BOARDS, EDGES MOSTLY UNCUT (*backs rubbed*) Oxford 1768-9
- 403 Blackstone (Sir W.) *The Great Charter and Charter of the Forest*, engraved dedication, L.P., *First Edition*, folio, calf (*rubbed*) Oxford 1759
- 404 Ayliffe (J.) *New Pandect of Roman Civil Law*, folio, calf (*re-backed*), 1734 ; Barrington. *The More Ancient Statutes*, 4to, calf, 1775, and others 7 vols
- 405 Henshall (S.) *History of Kent, and a Dissertation on the Laws* (*no front cover*), 1798, Hampshire Extracted from *Domes-Day Book*, with a Glossary by Warner, 1789, 2 vols, 4to, boards, uncut, and 2 others 4 vols
- 406 Houard (D.) *Anciennes Loix des François*, 2 vols, 4to, boards, Rouen 1766, and 2 others 4 vols
- 407 Scrope Roll—The Controversy between Sir R. Scrope and Sir R. Grosvenor, 2 vols, sm. folio, cloth (*1 cover missing*) 1832
- 408 Reeves (J.) *History of the English Law*, 5 vols, half calf 1814-39
- 409 Cruise (W.) *Origin of Dignities*, boards, uncut, 1823 ; *Copyholds*, by Watkins, 1797, and others 15 vols

## SIXTEENTH AND SEVENTEENTH CENTURY ENGLISH AND FOREIGN THEOLOGY, &c.

- 410 Lily (G.) *Anglorum Regum Chronicon*, sm. 4to, original limp vellum Francoforti, apud J. Vuolffium anno 1565
- 411 Chytraeus (D.) *Historia der Augspurgischen Confession*, title in red and black, gothic and black-letter, sm. 4to, original plain oak boards, stamped vellum back (*1 clasp missing*) Franckfurt am Mayn 1577
- 412 Mathesius (J.) *Historien des Ehrwirdigen Herrn Doctor Martin Luthers*, title in red and black, gothic-letter, with the signature "Leibnitz" on the title, sm. 4to, original stamped vellum (*1 clasp missing*) Nurnberg 1592

- 7/10/-  
413 Rauwolff (L.) Aigentliche beschreibung der Raiss so  
er vordiser zeit gegen Auffgang inn die Morgenlander,  
42 woodcuts of *Exotic Plants*, title partly in red, **gothic-  
letter**, with an old MS. note of 8 pages at the end,  
sm. 4to, vellum, with the old book-plate of Alexander  
Dalrymple *Getruckt zū Laugingen* 1583
- 414 [Bancroft (R.)] A Survey of the Pretended Holy  
Discipline, *printer's device on title*, and woodcut initial  
letters, sm. 4to, original limp vellum J. Wolfe 1593
- 415 Godwin (F.) Catalogue of the Bishops of England,  
**black-letter**, 1615, with an Edition in Latin, 1616  
2 vols, sm. 4to, original calf
- 416 Budden (J.) Gulielmi Patteni cui Waynfleti ag-  
nomen fuit, vita obitusq, with 5 commendatory poems  
in Latin, sm. 4to, half calf *Oxonix*, J. Barnes 1602
- 417 Boetius. Five Bookes of Philosophicall Comfort, full  
of Christian consolation, written a 1000 yeres since.  
Newly Translated out of Latine [*with short poems at  
the beginning of each chapter by the Translator I. T.,  
and commendatory sonnet by G. G.*], sm. 8vo, calf (small  
hole in G.1.) J. Windet 1609
- 418 Attersoll (W., of Isfield, Sussex) A Commentarie upon  
the Epistle of Saint Paule to Philemon, sm. folio,  
original limp vellum W. Jaggard 1612
- 419 Smith (Master H.) Sermons (title slightly torn and binding  
worn), 1611, and 2 others 3 vols, sm. 4to
- 420 Mornay (Philip of) A Worke concerning the Trunesse of  
Christian Religion, translated by Sir Philip Sidney  
and Arthur Golding, partly **black-letter**, sm. 4to, old  
calf (back defective) G. Purslowe 1617
- 421 Bacon (Sir F.)—Opera Francisci Baronis de Vervlamio  
. . . Tomvs Primvs: qui continet De Dignitate &  
Augmentis Scientiarum libros IX, FIRST EDITION,  
Large Paper, PRESENTATION COPY FROM THE AUTHOR,  
*inscribed by the original owner on fly-leaf*, "J.  
EVERARDE EX DONO ILLUSTRISSIMI AUTHORIS, MAIJ I  
1624," folio, original limp vellum, gilt centre orna-  
ment within panels on sides, g.e., with the armorial  
book-plate (on verso of title) of Sir Chas. Hedges, a  
distinguished lawyer and politician (died 1714)  
*Londini, In Officina Ioannis Haviland* 1623
- ¶ A beautiful copy of this "exceedingly scarce" book—  
as Lowndes described it—which has the additional  
and even more rare merit of being a Presentation  
Copy from the Author. It is throughout in clean state,  
and is quite perfect, having the blank leaf at end, which  
completes the four leaves of sig. Rrr. The original  
owner was doubtless John Everard (ca. 1575–1650),  
divine and mystic, who in 1618 dedicated to Francis
- 240



LOT 421—continued.

Bacon his sermon published under the title of "The Arriereban." Everard appears to have been justly proud of this gift from the great Lord Chancellor, for he not only recorded the fact on the fly-leaf (as above quoted), but two months later he wrote a similar inscription on the title-page, "Everardi. ex dono Autoris, July 1624." The collation of the book—which was intended to form the first part of Bacon's vast philosophical project, the "Instauratio Magna," and which was really a much enlarged edition of the "Advancement of Learning"—is as follows:—General title, Rawley's Address to the Reader, title to the "De Dignitate," etc., 4 ll., A 6 ll., B to Rrr in fours, last blank. It is printed on unusually fine, thin paper, and this copy measures 12½ in. by 8½ in.

- 422 JONSON (BEN)—Bacon (F.) De Dignitate et Augmentis Scientiarum, BEN JONSON'S COPY, with inscription at foot of title "—Sum Ben: Ionsonij" and a top of title "—Tanquam Explorator:" also a few MS. marginal notes in his hand, sm. 4to, old calf (some ll. stained) *Parisii, P. Mettayer 1624* 65/-
- 423 Cowper (W.) Pathmos, or a Commentary on the Revelation of St. John, 1619; Jackson (T.) The Original of Unbelieve concerning the Deitie, 1625 53/-  
2 vols, sm. 4to, original limp vellum
- 424 Lever (C.) Historie of the Defendours of the Catholique Faith, sm. 4to, calf (defective, and some ll. torn) 1627 12/-
- 425 Andrewes (L.) Opuscula Quædam Posthuma, portrait inserted on verso of A1, 1629; [Cranmer (T.)] Reformatio Legum Ecclesiasticarum, 1640 2 vols 50/-
- 426 Book of Common Prayer, 1637, and The Psalter, 1636, **black-letter**, First Edition of "Laud's Book" (the "Certaine Prayers" at the end wanting, as usual), sm. folio, original calf gilt *Edin. 1636-7* 50/-
- 427 L'Isle (W.) Divers Ancient Monuments in the Saxon Tongues [with a poem of 39 stanzas "To the Prince His Highnes"], sm. 4to (1 leaf misplaced), 1638, and others 6 vols 65/-
- 428 Hall (J.) Sussurium cum Deo, portrait, 12mo, calf, 1659, etc., 2 vols; Bernard. Life of Archbishop Usher, fine portrait, 1656, and others 11 vols, old calf 22/-
- 429 Hall (J.) Contemplations upon the Life of Jesus, 1679; Gale. Court of the Gentiles, 4 parts in 2 vols, 1672-7, and others 15 vols, sm. 4to, old calf 29/-
- 430 Glanvil (J.) Discourses, Sermons and Remains, 1681; The Remains of John Corbet, 1684, and others 7 vols, sm. 4to, old calf 25/-

- 431 Stephens (J.) Discourse of Procurations, Synodals and Pentecostals, sm. 4to, *half calf*, 1661, and others  
10 vols
- 432 Hales (J.) Golden Remains of, *engraved title*, 4to, *old calf (re-backed)*, 1673, and others with Engraved Frontispieces or Titles  
11 vols
- 433 Andrews (L.) The Pattern of Catechistical Doctrine, *engraved portrait with verses beneath*, sm. folio, *old calf*, 1650, and others  
8 vols
- 434 Bible (La), with Psalms in metre with notation, roy. 8vo, *old morocco gilt (rubbed)*, Geneve 1622, and 3 other  
4 vols
- 435 Jews—Spencer (J.) De Legibus Hebraeorum lib. 3, 2 vols, 4to (*binding worn*), 1705; Biblia Hebræa, *engraved title*, Amst. 1725, and 2 others  
5 vols
- 436 Pascal (B.) Les Provinciales, *fronts.*, 4 vols, 12mo, *calf*, with the old book-plate of Thomas Salwey, Amst. 1735, and others  
20 vols
- 437 Pascal (B.) Life of, translated by W. A., *portraits*, 2 vols (*a few margins wormed*), 1744; Gilpin. Life of Wicliff, etc., 1766, and others  
22 vols
- 438 Taylor (M.) England's Bloody Tribunal, *plates of Tortures*, 4to, *calf (re-backed)*, 1769; Rebels No Saints, *front. of a Torture, etc. (a few margins wormed)*, 1661  
2 vols
- 439 Schrader (J.) Formular Buch, 3 parts in 1 vol, Braunschweig 1649; Oelss. Agenda, **black-letter**, 1686, and others  
13 vols
- 440 Emblems—Cats (J.) Proteus oste Minne-beelden in Sinne-beelden, *engraved title and numerous emblematic plates*, 4to, *vellum*, 1627, and others  
10 vols
- 441 Binding—Mekerchus (A.) De Linguæ Græcæ, etc., *map*, *old calf with arms (3 Tudor roses) on sides*, Antv. 1576; Tertullian, *old vellum, with arms on sides*, 1718, and others  
5 vols
- 442 Binding—Patrick (S.) Divine Arithmetic, *contemporary crimson morocco gilt, with delicately tooled panel of flowers and arabesques on sides*, g.e. 1672  
1672
- 443 Binding—Book of Psalms, in English Metre, *contemporary morocco, with full gilt tooling on sides and back*, 1737, and others in old morocco gilt  
9 vols
- 444 Columella, etc. De Re Rustica, *old morocco (worn)*, Florentiæ, P. Junta 1521; Bayfius. De Re Navali, etc., *woodcuts*, sm. 4to, Basil. 1541, and 1 other  
3 vols



- 445 Morley (T.) A plaine and easie Introduction to practically Musicke, set downe in Forme of a Dialogue, *title within broad woodcut border, diagrams, and musical notation, of which 2 pp. are printed in red and black, First Edition, sm. folio, calf gilt (title badly oil-stained, and 2 other margins defect.)* P. Short 1597 4, 6/-
- 446 Sternhold and Hopkins. Booke of Psalmes, *title within woodcut border, and musical notation, black-letter, sm. folio, 18th Century morocco gilt borders (imperfect at end)* 1606 4, 8/-
- 447 Playford (J.) Psalms and Hymns in Solemn Musick of foure Parties, *cut on title, and musical notation, Large Paper, folio, contemporary calf* J. Playford 1671 3, 12/-
- 448 [Playford (H.)] The Divine Companion, Psalm Tunes, *calf (re-backed), 1722; Collection of Psalm Tunes, chiefly from Mr. Ravenscroft, 1730, and others* 9 vols
- 449 Hawkins (Sir J.) General History of Music, *front., vignette, portraits, diagrams and musical notation, First Edition, 5 vols, 4to contemporary calf, gilt backs* 1776 5/5/-
- 450 Galliard (J. E.) Milton's Hymn of Adam and Eve set to Musick, *engraved title by Pine, oblong, half calf, 1728; Hymns for the Foundling Chapel, roy. 8vo, calf, 1796, and others* 10 vols 2/10/-
- 451 Crotch (W.) Elements of Musical Composition, *plates, 4to, boards, uncut, 1812; Hogarth's Musical History, 2 vols, sm. 8vo, cloth, 1838, and others* 17 vols 10/-
- 452 Arne (T. A.) Six Favourite Concertos, *front. including portrait, half calf, 1793; Avison (C., of Newcastle upon Tyne). Twelve Concertos, R. Bremner, n.d., and others* 8 vols, 4to 2/10/-
- 453 Handel (G. F.) Overtures (6th, 8th and 10th Collections), *I. Walsh, n.d., etc. (5) in 1 vol, Athalia an Oratorio, with dedication by Arne, n.d., and others by the same* 8 vols, 4to
- 454 Erasmus. Colloquia, *engraved title, old calf, Amst. 1693; Longinus, engraved title, sm. 4to, russia, 1694, and others* 20 vols 32/-
- 455 Brown (E.) Travels in Hungary, Germany, etc., *plates, 2 vols in 1, sm. 4to, calf, 1673-7, and others* 7 vols 32/-
- 456 Boyle (R.) Some Considerations touching the Usefulness of Experimental Naturall Philosophy, *Second Edition, with contemporary inscription "ffran: Goater eius Liber" on fly-leaf, sm. 4to, original calf* 1664 45/-
- 457 Sprat (T.) History of the Royal Society, *plates, sm. 4to, old calf, with old book-plate of Charles Delafaye of Wickbury, Wilts, 1722; Cheyne. The English Malady, 1733, and 1 other* 3 vols 25/-

- 458 *Ray* (J.) Travels through the Low Countries, *plates*,  
2 vols, 1738, and others by the same  
8 vols, *old calf* (worn) *32/-*
- 459 [Rowlands (R.)] A Restitution of Decayed Intelligence  
(*binding broken*), 1634; Casaubon. Of Credulity  
[relating to Spirits. Witches, etc.], 1668, and others  
7 vols *32/-*
- 460 Brerewood (E.) Enquiries touching the Diversity of  
Languages and Religions [Sabin 7332], 1635, etc.,  
3 vols in 1, sm. 4to, *old calf* (*back defect.*) *21/-*
- 461 Brerewood (E.) Enquiries touching the diversity of  
Languages and Religions, *two Editions*, *sheep* (*bind-  
ing worn*) 1635-74 *13/-*
- 462 Chronicon Saxonicum, ed. E. Gibson, 4to, *old calf*,  
1692; Jesu Christi Evangelia, Gothice et Anglo-  
Saxonice, sm. 4to, *vellum*, 1665, and others 6 vols *32/-*
- 463 Powell (R.) The Life of Alfred or Alvred, 12mo (*lower  
margins wormed and binding worn*), 1634; Annales de  
Ælfredi, recens. F. Wise, 1722, and 2 others 4 vols *33/-*
- 464 William of Worcester. Liber Niger Scaccari, 2 vols, *old  
calf*, 1774; Peter Langtoft's Chronicle, edited by  
Hearne, L.P., 2 vols (*binding worn*), 1810, and others  
9 vols *60/- 50/-*
- 465 Leland (J.) Itinerary, edited by T. Hearne, *plates*,  
*Second Edition*, 9 vols in 5, etc., 6 vols, *contemporary  
calf gilt* 1745 *28/-*
- 466 Leland (J.) Collectanea, ed. T. Hearne, 6 vols, 1770,  
The Lives of Leland, Hearne, and Wood, *plates*,  
2 vols, 1772 8 vols, *old calf* *28/-*
- 467 Hearne (T.) Collection of Curious Discourses, *front.*,  
2 vols, *old calf*, 1773; [Whitelocke] Argumentum  
Anti-Normannicum, *front.*, 1682, and others 7 vols *42/-*
- 468 Camden (W.) Remains concerning Britain, *portrait by  
White*, *old calf*, 1674, and Annales, 2 *portraits*, in  
3 vols, 1717, with others 7 vols *25/-*
- 469 Charles I. Eikon Basilike, *portrait* (*binding worn*), 1648;  
Accompt of the Trial of the Regicides [by the Earl  
of Nottingham], 1660, and others 10 vols *80/-*
- 470 Beckwith (J.) Fragmenta Antiquitatis, *old half calf*,  
1784; Life of Cardinal Pole, by G. L. (*binding broken*),  
1686, and others 17 vols *50/-*
- 471 Kennett (W.) Parochial Antiquities of Ambrosden,  
Burcester, etc., *plates*, *russia* (*re-backed*), 1695, and  
1 other by the same 2 vols *21/-*
- 472 Maigne d'Arnis (W. H.) Lexicon Mediæ et Infimæ  
Latinitatis, *half roan*, 1866; Potthast. Bibliotheca  
Historica Medii Ævi, *vellum*, 1862 2 vols *32/-*



- 473 Shakespeare (W.) Works, by Johnson, *portrait*, *Second Edition*, 8 vols (*vol 7 wanting*), 1768 ; another Edition, by Ayscough, with Index, *portrait*, 3 vols, 1790  
10 vols, *old calf* 45/-
- 474 Jonson (Ben) Works, with Notes Critical and Explanatory by P. Whalley, *portrait*, and *plates by Du Guernier*, 7 vols, *old calf* 1756 3/-
- 475 Massinger (P.) Dramatick Works, with Notes by J. M. Mason, *portrait*, 4 vols, *old calf* (*fore-margins of vol 1 wormed*), 1779, and 2 others 6 vols 2/-
- 476 Milton (J.) Poetical Works, *portrait* (*foxed*), *Pickering's Wreath Edition*, 3 vols, *half cloth*, *uncut* (*1 label defct.*), 1826, and 3 others 6 vols
- 477 Browne (Sir T.) Religio Medici, *front.*, 12mo (*binding worn*), 1682, etc., 2 vols ; Herbert. The Temple (*title soiled*), 1634, etc. (2) in 1 vol, and others 6 vols 2 1/4/-
- 478 Howell (J.) Familiar Letters (*engraved title and some top-edges defct.*), 1645, and A German Diet, folio, 1653  
*First Editions*, 2 vols 2/-
- 479 Howell (J.) A Survey of Venice, *engraved front. and portrait*, *First Edition*, folio, *original calf* 1651 2 1/-
- 480 Wotton (Sir H.)—Reliquiæ Wottonianæ, 2 *portraits* (*cut into*), *First Edition*, 1651, and others 9 vols 2 1/4/-
- 481 Peacham (H.) The Compleat Gentleman, *engraved title and cuts* (*1 leaf cut into and some margins stained*), *half bound* 1661 3/-
- 482 Charron (Sieur de) Of Wisdom, translated by Stanhope, *engraved title*, 2 vols, *old calf*, 1707, and others 18 vols 4 2/-
- 483 Plutarch's Lives, translated by Several Hands, *plates*, 5 vols, *old calf gilt*, 1700 ; The Spectator, 8 vols (*binding rubbed*), Tonson 1757 13 vols 2 1/8/-
- 484 Wesley (C.) Hymns and Sacred Poems, *First Edition*, 2 vols, Bristol 1749, and 1 other by John Wesley  
3 vols, *old calf* 3 5/-
- 485 Johnson (S.)—Browne (Sir T.) Christian Morals, with Life of the Author by S. Johnson, *First Edition*, sheep 1756 3/-
- 486 Johnson (S.)—Letters to and from Samuel Johnson, published by H. L. Piozzi, *First Edition*, 2 vols, *old half calf* 1788 5 1/-
- 487 Johnson (S.) Works, with Life by A. Murphy, *portrait*, *Library Edition*, 12 vols, *calf* 1816 3 2/-
- 488 Boswell (J.) Life of Johnson, *portrait*, 4 vols (*binding defct.*), 1816 ; Hawkins. Life of Johnson, *half bound*, 1787, and others 14 vols 2 2/-
- 489 [Graves (R.)] The Spiritual Quixote, 3 vols, *contemporary calf* 1773 5 0/-

- 490 Junius. Letters, *stipple portraits*, 2 vols, *calf*, T. Bensley 1805; Davies. Life of Garrick, *portrait*, 2 vols, *calf gilt*, 1781, and others 7 vols 25/-
- 491 Crabbe (G.) Tales of the Hall, 2 vols, *calf gilt*, 1819; Byron. English Bards and Scotch Reviewers, 1810, and others 22 vols 16/-
- 492 Cowper (W.) Poems, and Life by Hayley, *portrait*, 7 vols, *calf*, 1811-15, and others 15 vols 6/-
- 493 Hayley (W.) The Triumphs of Temper: a Poem, *stipple front., printed in colours, original boards, uncut* 1817 21/-
- 494 Southey (R.) The Book of the Church, *First Edition*, 2 vols, *original boards, uncut*, 1824, and others 24 vols 2/-
- 495 [Smith (H. and J.)] Rejected Addresses, *First Edition with cuts by G. C., half calf*, 1833; Young Gentlemen of the 19th Century, *cuts, original boards, Brighton* 1839, and others 5 vols 22/-
- 496 Butler (S.) Evolution Old and New, *First Edition, with 32-page catalogue dated Feb. 1879, original cloth* 1879 20/-
- 497 Smith (Adam) The Wealth of Nations, 2 vols, *old calf, Dublin* 1793; Robison. Proofs of a Conspiracy [Freemasonry, etc.], *calf*, 1797, and others 9 vols 2/-
- 498 Scott (Sir W.) The Field of Waterloo, *original wrapper, uncut, Edin.* 1815; and Woodstock, 3 vols, *original boards, uncut (backs worn)*, 1826 21/-
- First Editions*, 4 vols
- 499 Dansey (W.) Horae Decanicae Rurales, 2 vols, *half bound*, 1835; Cranmer's Works, *portrait*, 4 vols, *calf gilt*, 1833, and others 20 vols 5/-
- 500 Waddington (G.) Church History, 6 vols, 1835-41; Fleury's Ecclesiastical History, 3 vols, 1843, and others 30 vols 5/-
- 501 Renouard (A. A.) Annales de l'Imprimerie des Alde, *portrait*, 3 vols (*binding defct.*), 1825, and others Bibliographical 21 vols 47/6
- 502 More (Sir T.) Utopia, by Dibdin, *cloth (binding soiled)*, R. Roberts 1878, and others 9 vols 14/-
- 503 Bunyan (J.) The Pilgrim's Progress, *illus. Major's First Edition, original cloth (binding defct.)*, 1830, and others 18 vols 15/-
- (24/-) 504 Caradoc of Lhancarvan. History of Wales, *calf (joints worn)*, 1774; Pughe's Welsh Dictionary, by Pryse, *portrait, Third Edition*, 2 vols, 1866-73, and 1 other 4 vols 9/-
- 505 Collins (A.) The Peerage of England, *plates of Arms*, 7 vols, *old calf*, 1768, and others 22 vols 10/-
- 506 Ex-Libris—Hughes (W.) Abridgement of Statutes, 1640-56, *with old book-plate of William Powell*, 1657, and others with Book-plates 5 vols 20/-



- 507 Ex-Libris—Steele (Sir R.) Account of the Roman Catholick Religion, *with 4 examples of the Lee family book-plate*, 1715, and others with old Book-plates  
7 vols

QUARTO.

- 508 Statutes of Henry VII, *Facsimile Reprint of Caxton's Edition of 1489, roan back*, 1869; *Heraldic Miscellanies*, with the Boke of St. Albans, part 3 (1486), *boards, uncut* [1793], and 1 other  
3 vols
- 509 Walton (I.) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, by T. Zouch, *portraits, diced russiagilt*  
York 1796
- 510 Evelyn (J.) Memoirs, comprising his Diary and Familiar Letters, by W. Bray, *portraits and plates, Second Edition*, 2 vols, *calf (joints cracked)*  
1819
- 511 [WHITE (G.)] THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE IN THE COUNTY OF SOUTHAMPTON, *folding and other plates, and vignette on title*, FIRST EDITION, *with the Errata leaf*, A FINE COPY OF THIS FAMOUS BOOK IN THE ORIGINAL BOARDS, ENTIRELY UNCUT (*but loose, and back strip wanting*)  
*Printed by T. Bensley* 1789
- 512 Reynolds (T.) Iter Britanniarum, *maps, boards, uncut*, 1799; The Saxon Chronicle, by Ingram, *plates and maps, half calf*, 1823, and others  
6 vols
- 513 Domesday for Wiltshire, translated by W. H. Jones, 1865; Domesday for Surrey, Sussex, and Kent, by Henshall and Wilkinson, 1799, and 1 other  
3 vols
- 514 James (Sir H.) Facsimiles of National Manuscripts, from William the Conqueror to Queen Anne, 4 parts, *roy. 4to, cloth*  
Southampton 1865-8
- 515 Wise (F.) Letter to Dr. Mead [on the White Horse in Berkshire], 1738, etc. (4) in 1 vol; Lysons. Magna Britannia [Berkshire], *Extra-Illustrated, half russiagilt*, 1813, and others  
6 vols
- 516 Cullum (Sir J.) History of Hawsted in Suffolk, *plates, First Edition, boards, uncut*, 1784, with the *Second Edition, half russiagilt*, 1813, and Gage's History of Thingoe Hundred, *plates*, 1838  
3 vols
- 517 Cullum (Sir J.) History of Hawstead, *plates, First Edition, calf*, 1784; Hutchinson. History of Northumberland [vol 2 only], *plates, half calf* [1780], and others  
6 vols
- 518 Lysons (D.) The Environs of London, *plates*, vols 1 to 3, 1792-5, etc., 4 vols; Life of Dugdale, by Hamper, *plates, calf*, 1827, and others  
10 vols

- 519 Ellis (Sir H.) History of the Parish of St. Leonard, Shoreditch, *plates, boards, uncut*, 1798, and others *35/-*  
6 vols
- 520 Kennett (W.) History of Ambrosden, Burcester, etc., *plates, New Edition, Enlarged*, 2 vols, 1818; Bacon's Liber Regis, *calf*, 1786, and others *21/-*  
7 vols
- 521 Madox (T.) History of the Exchequer, 2 vols, *russia*, 1769, and The Ancient Dialogue concerning the Exchequer, *calf (slightly worn)*, 1758 *4/-*  
3 vols *Handing*
- 522 Ayloffe (Sir J.) Calendars of the Ancient Charters, *facsimile, boards, uncut*, 1774; MS. Ancient Grants, Charters, Precedents, etc., in 3 vols, sm. folio, *half russia* *35/-*  
4 vols
- 523 Noble (M.) History of the College of Arms, *portraits, contemporary stamped morocco gilt*, 1805; The Siege of Carlaverock, by Nicolas, *coats-of-arms, roan back*, 1828 *30/-*  
2 vols
- 524 Betham (W.) The Baronetage of England, *coats-of-arms*, 5 vols, *boards, uncut*, Ipswich 1801-5; Banks. The Dormant and Extinct Baronage, 4 vols, *half bound*, 1807-37, and others *28/-*  
11 vols
- 525 Astle (T.) The Origin and Progress of Writing, *facsimiles, Second Edition (binding broken)*, 1803; Bell. The Huntingdon Peerage, *portrait*, 1820, and others *32/-*  
8 vols
- 526 Howard (J.) The Principal Lazarettos in Europe, *plans, half bound*, 1789, etc., *Presentation Copies*, 2 vols; Ridpath's Border-History (*binding broken*), 1776 *22/-*
- 527 Pugin and Le Keux. Antiquities of Normandy, *plates*, 1827, etc., 3 vols; Woods. Architectural Tour through France, etc., *plates*, 2 vols, 1828 *8/-*  
5 vols
- 528 Lamb (E. B.) Ancient Domestic Architecture, *litho. plates*, 1846; Cooke. Shipping and Craft (1829), *plates, Reprint*, and others *40/-*  
5 vols
- 529 Coxe (W.) Travels in Switzerland, *numerous aquatint views in brown, and map, Large Paper*, 2 vols, *calf (worn)* 1794
- 530 Willyams (C.) Voyage up the Mediterranean, *aquatint views, and map, boards, uncut*, 1802; Gilly. Excursion to Piemont, *views, calf*, 1824, and others 7 vols
- 531 Morier (J.) Two Journeys through Persia to Constantinople, *aquatint plates, a few coloured*, 2 vols, *calf (1 cover loose)* 1812-18
- 532 Macartney (Earl of) Embassy to China, *enggravings*, 2 vols, *russia*, 1797; Salt's Voyage to Abyssinia, *plates (binding broken)*, 1814, and 1 other 4 vols
- 533 Franklin (Sir J.) Journey to the Polar Sea, *coloured and other aquatint plates, boards, uncut*, 1823; Letters from Washington to Sir J. Sinclair, in *Facsimile*, 1800, and others 6 vols



FOLIO.

- 534 Biblia Sacra Latina [Hain 3072], **gothic-letter**, large initial in blue and red on first leaf, the smaller initials in red throughout, contemporary stamped pigskin over oak boards, lined with fragments of an early MS. (first leaf slightly defect. and some margins stained)  
Nuremburg, A. Coburger 1479
- 535 Ambrosii Opera, woodcut title in red and black, **gothic-letter**, 4 vols in 2, contemporary stamped calf over oak boards, lined with early MS. (re-backed, and title defect.)  
Basileæ 1516
- 536 Gregorii Opera, fine title within border, in red and black, **gothic-letter**, old stamped calf (re-backed), Paris, B. Rembolt 1518, and 1 other 2 vols
- 537 Melanthon (P.) Opera, full-length woodcut portrait, and portrait on titles, 4 vols, contemporary stamped pigskin  
Wittebergæ 1562-77
- 538 Luther (M.) Colloquia, oder Tischreden, woodcut on title (slightly wormed), old stamped pigskin, dated 1568  
Eisleben 1567
- 539 Roth (N.) Reyssbuch dess Heyligen Landes, title in red and black, Frankfort 1609; Biblia Hebraica, Hamburg, J. Saxon 1587 2 vols, old stamped calf
- 540 Novum Testamentum, contemporary calf gilt, H. Stephanus 1589; Maldonati Commentarii, engraved title, old English stamped calf, Mussiponti 1596 2 vols
- 541 Sextus Julius. De Re Militari, etc., MS. annotations, limp vellum, Bononiae 1505; Taciti Annalium Lib. iv, ruled in red throughout, calf gilt, Paris 1581, and others 5 vols
- 542 Josephus. Opera [Græce], title in red and black, Editio Princeps, with MS. note on title (referring to Scaliger's castigations) and MS. notes on margins, calf (rubbed)  
Basil., Froben 1544
- 543 Procopius. Historiarum Libri viii [Græce], engraved title (re-backed), Augustæ. Vand. 1607; Philonis Judæi in Libros Mosis [Græce], Paris 1552  
2 vols, calf
- 544 Dante [La Divina Commedia], con l'Espositioni di C. Landino et d'A. Vellutello, woodcut portrait on title and woodcuts in text, calf (re-backed)  
Venet., D. Nicolini 1596
- 545 Shakespeare (W.) Comedies, Histories, and Tragedies, portrait, First Reprint of the First Folio, russia (re-backed)  
J. Wright [1807]
- 546 Sidney (Sir P.) The Countess of Pembroke's Arcadia, title within woodcut border (re-margined and cover loose)  
S. Waterson and R. Young 1633

- ① 547 [Burton (R.)] *The Anatomy of Melancholy, engraved title, with 1 leaf of advertisements at end, calf (re-backed)*  
P. Parker 1676
- 548 Bacon (Sir F.) *History of the Reigns of Henry the Seventh, Henry the Eighth, etc., portrait, calf gilt (rubbed)* 1676
- 549 Bacon (Sir F.) *The Advancement of Learning, interpreted by Gilbert Wats, portrait (binding broken)* 1674
- 550 Bacon (Sir F.) *Opera Omnia [in English and Latin], fronts., 4 vols, calf (joints cracked)* 1730
- ② 551 Sibbald (R.) *Scotia Illustrata, 4 vols in 1, calf, Edin. 1683-4; Scheuchzer. Herbarum Diluvianum, engravings, 2 vols, Tiguri 1709, and 1 other 3 vols*
- ③ 552 Commelinus (J.) *Horti Medici Amstelodamensis Rariorum, tam Orientalis, quam Occidentalis Indiæ Plantarum Descriptio, engraved title and plates, calf (slightly worn)* Amst. 1697
- 553 Guericke (O. de) *Experimenta Nova (ut vacantur) Magdeburgica de Vacuo Spatio, engraved title and engravings of air-pumps, etc., vellum (re-backed)*  
Amst. 1672
- 554 Meyer (C.) *L'Arte di restituire à Roma la tralasciata Navigatione del suo Teuere, engravings of ships, dredgers, pumps, etc., calf (worn)* Roma 1685
- 555 Boyle (R.) *Works, with Life of the Author, portrait, and engravings of chemical experiments and apparatus, 5 vols, calf (some joints cracked)* 1744
- 556 Esper (J. F.) *Description des Zoolithes, coloured plates, half bound* Nuremberg 1774
- 557 Vitruvius. *De Architectura, engraved title and woodcuts, vellum, Elzevir 1649; Labacco. Libro appartemente a l'Architettura, engravings, Roma 1557, and 2 others 4 vols*
- 558 Domesday Book, seu Liber Censualis Willelmi Primi [with Additamenta by Sir H. Ellis and Index], 4 vols, vols 1 and 2, russia, and vols 3 and 4, original boards, uncut, each vol having title and contents 1783-1816
- 559 Domesday Book, seu Liber Censualis Willelmi Primi, vols 1 to 3, half russia and half morocco (bindings worn) 1783-1811
- 57-1 5. 560 Public Records—Rotulorum Originalium Abbrevatio, 2 vols, boards, 1805-10; Calendarium Rotulorum Chartarum, half calf, 1803, etc. 8 vols
- 6/6/1 5. 561 Public Records—Rotuli Hundredorum, 2 vols, calf (re-backed), 1812-8, Calendarium Inquisitionum Post Mortem, 4 vols, half russia, 1806-28, etc. 11 vols



- 562 Harleian Manuscripts—Catalogue, 4 vols, *half bound*, 1808–12; Catalogue of the Cottonian MSS., 3 *plates inserted, calf (worn)*, 1802, and 2 others 7 vols 2/5/-
- 563 Reports from the Commissioners on Public Records, 3 vols, *half bound*, 1819–37; Report of the Deputy Keeper, 5 vols in 3, 1840–44, and others 11 vols 34/-
- 564 British Museum—Facsimiles of Ancient Charters, by E. A. Bond, 4 parts, roy. folio, *cloth (part 1 folio)* 1873–8 67/6
- 565 Rymer (T.) *Fœdera, Conventiones, Literae et Acta Publica*, 20 vols, *calf (worn)*, 1727–35, with General Introduction, *Not Published*, 4to, *half bound*, 1817 21 vols 5/5/-
- 566 Camden (W.) *Britain*, translated by P. Holland, *county maps and engraved title (mounted, and binding worn)*, *First Edition in English, calf* 1610 41/2/-
- 567 Camden (W.) *Annales Rerum Anglicarum, First Edition, old vellum*, 1615; *Weever's Funerall Monuments, portrait and engraved title, calf (no index)*, 1631, and others 5 vols 48/-
- 568 Camden (W.) *Britannia*, translated, with Additions, by E. Gibson, *portrait, maps, and plates*, 2 vols [1722], and others 6 vols 40/-
- 569 Ogilby (J.) *Britannia, road-maps, First Edition of the First English Road Book*, vol 1 [all published], *half bound (front. wanting)* 1675
- 570 Tanner (J.) *Notitia Monastica: an Account of the Abbies, Priories, etc., heretofore in England and Wales, portrait and plate, calf (joints cracked)* 1744
- 571 Stow (J.) *Survey of London and Westminster*, by J. Strype, *plates and plans*, 2 vols, *calf (re-backed)* 1720 38/-
- 572 BOYS (T. S.) *ORIGINAL VIEWS OF LONDON AS IT IS*, exhibiting its Principal Streets and Characteristic Accessories, Public Buildings, etc., with Historical and Descriptive Notices by C. Ollier, 26 FINE LITHO. PLATES, *boards, morocco back* T. Boys, n.d. 25/-
- 573 Thorpe (J.) *Registrum Roffense: Antient Records, etc., illustrating the History of Rochester, portrait, half bound* 1769 42/-
- 574 Jeake (S.) *Charters of the Cinque Ports, Two Ancient Towns, and their Members, Large Paper, calf (re-backed)* 1728 63/-
- 575 Domesday Book of Kent, with Translation by L. B. Larking, *facsimiles, roan back*, 1869, and 3 others 4 vols 38/-
- 576 Dallaway and Cartwright. *The Rape of Arundel, engravings*, 4to, *boards*, 1832; Manning and Bray. *History of Surrey, plates*, vol 1 only, 1804, and 1 other 3 vols 70/-

- 577 Baker (G.) History of Northampton, *engravings*, parts 1 and 2 only, 1822-6; Dart. Canterbury Cathedral, *plates (binding broken)*, 1726, and others 7 vols *10/-*
- 578 Warne (C.) Ancient Dorset, *plates*, P.P. 1872; Gage. History of Suffolk: Thingoe Hundred, *engravings*, 1838 2 vols *22/-*
- 579 Hoare (Sir R. C.) History of Modern Wiltshire: Old and New Sarum or Salisbury, by Benson and Hatcher, *portrait, Large Paper*, 2 vols, *boards* 1843 *10/-*
- 580 Caradoc. Historie of Cambria [1584], by H. Lhoyd and D. Powel, *woodcuts, portrait inserted, Large Paper, half morocco gilt* 1811 *10/-*
- 581 Wood (A.) Athenæ Oxonienses, 2 vols, *calf (re-backed)*, 1721, and Historia Universitatis Oxoniensis, *engraved title and map (binding worn)*, 1674 3 vols *50/-*
- 582 Polydorus Vergilius. Anglica Historia Libri xxvii (*binding broken*), Basil. 1556; Mathaei Paris Historia Maior (*title written on*), Tiguri 1589, and others 6 vols
- 583 [Twysden (R.)] Historiae Anglicanae Scriptores x ex Vetustis Manuscriptis, *vellum*, 1652; Monumenta Historica Britannica, *plates, half bound*, 1848, and others 4 vols
- 584 Du Chesne (A.) Histoire de l'Angleterre, etc., *old red morocco gilt*, Paris 1614; Corpus Francicae Historiae, *calf, gilt arms on sides*, Hanov. 1613, and 1 other 3 vols
- 585 Du Chesne (A.) Historia Normannorum, *title in red and black, russia (joints cracked)*, 1619; Baluzius. Capitularia Regum Francorum, *engraved title*, 2 vols, *vellum*, 1677, and others 6 vols
- 586 Rubeius (H.) Historia Gothorum, etc., *vellum (title stained)*, Venet. 1572; Ottonis Frisingensis Chronicon, *limp vellum*, Basil. 1569, and others 6 vols
- 587 Saxo Grammaticus. Historiae Danicae Libri xvi [containing the story of Hamlet], cum Notiis Stephani, *engraved title and woodcuts, calf (broken)* Soræ 1644-5
- 588 [Madox (T.)] Formulæ Anglicanæ, or a Collection of Ancient Charters and Instruments, 2 *plates, Large Paper, calf (re-backed)* 1702
- 589 Mabillon (J.) De Re Diplomatica Libri vi [et] Supplementum, *facsimiles*, 2 vols in 1, *calf (broken)* Paris 1681-1704
- 590 Walther (J. L.) Lexicon Diplomaticum Abbreviationes Syllabarum et Vocum in Diplomatis et Codicibus, *engraved throughout*, 2 parts in 1 vol, *stamped vellum* Gottingæ 1745-7



- 591 Spelmann (H.) Glossarium Archaologicum, *portrait, calf (re-backed)*, 1687, English Works, *portrait, calf (worn)*, 1727, etc., 4 vols, and others 6 vols
- 592 Prynne (W.) History of King John, King Henry III, etc. (*binding broken*), 1670; Cabala: Mysteries of State and Government, *calf*, 1663, and others 7 vols
- 593 Charles I. Workes, with his Life and Martyrdome, *engraved title and plates*, 2 vols, *old red morocco gilt, g.e. (backs slightly defect.)* 1662
- 594 Minshew (J.) The Guide into the Tongues, *calf (Spanish Vocabulary wanting)*, 1617; Junii Etymologicum Anglicanum, *portrait, calf gilt*, 1743, and others 7 vols
- 595 [Davies (J.)] Antiquæ Linguae Britannicæ Dictionarium (*margins repaired*), 1632; Walters. English-Welsh Dictionary, 2 vols in 1, 4to, *Gomerian Press, n.d.* 2 vols, *calf*
- 596 Montfaucon (B. de) L'Antiquité Expliquée et Représentée en Figures, *numerous plates, many double-page, with Supplement*, 15 vols, *calf gilt (slightly worn)* 1722-4
- 597 Montfaucon (B. de) Palæographia Græca, *plates, calf gilt*, 1708; Aringhus. Roma Subterranea, *engravings and woodcuts*, 2 vols in 1, *vellum*, 1659 5 vols
- 598 Du Cange (C. Dufresne) Glossarium ad Scriptores Mediæ Latinitatis, 6 vols, with Supplement, together 10 vols, *old mottled calf (slightly rubbed)* Paris 1733-66
- 599 Moreri (L.) Le Grand Dictionnaire, *portrait*, 10 vols, *old mottled calf gilt (Derome. style)* Paris 1759
- 600 [Wood (R.)] The Ruins of Palmyra, *plates*, 1753, etc., 2 vols, *half calf*; Allason. Antiquities of Pola, *plates, half bound*, 1819, and others 6 vols
- 601 Stuart and Revett. Antiquities of Athens, *plates*, vols 1 to 3 only, *russia gilt* 1762-94
- 602 Dodwell (E.) Views in Greece, 30 COLOURED AQUATINT PLATES, with Descriptive Letterpress, *contemporary straight-grained morocco gilt, g.e.* 1821
- 603 Bunsen (C. C. J.) Die Basiliken des christlichen Roms, *text inlaid to folio size, half morocco gilt* [1842]; Moller. Denkmäler der Deutschen Baukunst, *boards, Leipzig, n.d.* *plates and plans*, 2 vols
- 604 [D'Antine (M. F.), etc.] L'Art de Vérifier les Dates, 3 vols, *calf (slightly worn)*, 1783-7; Barbeyrac. Histoire des Anciens Traitez, 2 vols in 1, *vellum*, 1739, and 1 other 5 vols
- 605 Heylyn (P.) Cosmography, *engraved title and maps (including North and South America)*, *calf*, 1682; Knolles. History of the Turks, *engraved title (w.a.f.)*, 1631, and others 5 vols

- 606 Shaw (T.) Travels in Barbary and the Levant, *folding maps, russia (worn)*, 1738; Wheler. Journey into Greece, *engravings (binding broken)*, 1682, and 1 other  
3 vols
- 607 Wells (E.) A New Sett of Maps (*including North and South America*), *half bound* [c. 1710]; Scheyb. Tabula Itineraria Peutingeriana, *maps*, 1824, and others  
(4)
- 608 Brooke (R.) Catalogue of Kings, Princes, etc., *woodcut title and coats-of-arms, calf* 1622
- 609 Dugdale (W.) The Baronage of England, *with Book-plate of Sir Philip Sydney, 1704*, vol 1 only, 1675, etc., 2 vols; Madox. Baronia Anglica, 1741, and others  
5 vols, calf
- 610 Edmondson (J.) The Complete Body of Heraldry, *plates*, 2 vols (*re-backed*), 1780; Guillim's Heraldry, *plates, calf (some ll. defct.)*, 1724 3 vols
- 611 Edmondson (J.) Baronagium Genealogicum, *coats-of-arms, engraved throughout*, 6 vols, calf 1764-84
- 611\*Berry (W.) Pedigrees of the Families in the County of Sussex, *coats-of-arms, half roan (binding defct., but uncut)* 1830
- 612 Horatii Opera, *old calf, Basil.* 1580; Plutarchi Opera, 2 vols, *vellum, Francof.* 1620, and others 12 vols
- 613 Josephi Opera, ed. J. Hudson, *Oxon* 1720; Editions of S. Bernard, Tertullian, Irenæus, etc. 10 vols
- 614 Mornay (P.) *Mysterium Iniquitatis, portrait and folding plate, Salmuri* 1611; Boldetti. Cimiterii de S. S. Martiri, *cuts*, 1720, and others 9 vols
- 615 Guibertis Opera, *vellum, Lut. Paris* 1650; Petri Blesensis Opera, *calf, Paris* 1667, and others 10 vols
- 616 Marbeck (J.) Concordance to the Bible, **black-letter** (*title defct. and wormed*), *vellum* R. Grafton 1550
- 617 Marlorate (A.) Catholike Exposition of S. Mathewe, by T. Tymme, *woodcut title, black-letter, calf* T. Marshe 1570
- 618 Psalter or Psalmes of David, *woodcut title, C. Barker* 1598, and Book of Common Prayer (*impft.*), in 1 vol, sm. folio, and 1 other 2 vols, *old morocco, g.e.*
- 619 Boys (J.) Works, *engraved title in compartments by J. Payne, old calf*, 1629, and others 8 vols
- 620 Fuller (T.) The Holy State, *engraved title (defct. and some ll. wormed), Camb.* 1642; Hakewill's Apology, *engraved title by Cecil*, 1630, and 2 others 4 vols, calf
- 621 Fuller (T.) Church History, *map of Cambridge and plate of arms, First Edition, calf (worn)*, 1655, and others 6 vols
- 622 Strype (J.) Lives of Cranmer, Parker, etc., *portraits*, 4 vols, 1694-1718, and others by the same 10 vols



- 623 Parker (M.) *De Antiquitate Britannicæ Ecclesiæ, portrait and plates, L.P., ruled in red*, 1729, and others 8 vols
- 624 Gibson (E.) *Codex*, 2 vols, *calf (worn)*, 1713; Howel. *Synopsis Canonum*, 2 vols, 1710, and others 13 vols
- 625 Reformation—*Die Männer der Reformation, portraits and facsimiles*, 4to, *half morocco*, 1859; *Ancient Church Plate*, 36 plates, Oxford 1843, etc. (5), in 1 vol, and others 12 vols
- 626 Johnson (S.) *English Dictionary, with Life by Harrison, portrait (binding broken)*, 1786; *Hickes' Thesaurus, portrait, L.P.*, 3 vols, *calf, from Lichfield Cathedral Library* 1705

END OF THE SECOND DAY'S SALE.

## THIRD DAY'S SALE.

THURSDAY, DECEMBER 20TH, 1928.

THE LIBRARY of the late DALY MURRAY, Esq., J.P.,  
of Cork.

SOLD BY ORDER OF THE EXECUTORS.

HISTORY, TRAVEL, &c.

OCTAVO.

Lot

- 627 Dennis (G.) *Cities and Cemeteries of Etruria, illus.*, 2 vols, 1848; *Layard's Nineveh, illus.*, 2 vols, *half calf*, 1849, and others 8 vols
- 628 Wilkinson (Sir J. G.) *The Manners and Customs of the Ancient Egyptians, coloured and other illus.*, 3 vols, *cloth gilt* 1878
- 629 Deane (J. B.) *The Worship of the Serpent, plates, half bound*, 1833; *Westropp. Handbook of Archæology, illus.*, 1867, etc., 2 vols 3 vols
- 630 Taylor (I.) *Etruscan Researches, illus., half calf gilt*, 1874; *Gell and Gandy. Pompeiana, plates, calf gilt*, 1817-9, and others 6 vols

9/-  
40/-  
30/-  
10/-

- 631 Gibbon (E.) The Roman Empire, with Notes by Milman, Guizot and Smith, *portrait and maps, Library Edition*, 8 vols, *cloth* J. Murray 1887 21/-
- 632 Grote (G.) History of Greece, *portrait and maps, Library Edition*, 10 vols, YELLOW PRIZE CALF GILT, M.E. J. Murray 1872 32/-
- 633 Müller and Donaldson. The Literature of Ancient Greece, *portrait*, 3 vols, 1858; Teuffel. Roman Literature, 2 vols, 1873, and others 8 vols 10/-
- 634 Worsaae (J. J. A.) The Danes and Norwegians in England, etc., *illus.*, 1852; Wright. The Celt, the Roman, and the Saxon, *illus.*, 1861, and 2 others 4 vols 40/-
- 635 Froissart (Sir J.) Chronicles, 2 vols, *calf gilt*, and Monstrelet's Chronicles, 2 vols, *cloth (re-backed)*, translated by T. Johnes, *illus.*, 4 vols 1839-40 21/-
- 636 Lappenberg (J. M.) England under the Anglo-Saxon Kings, 2 vols, 1845; Longman. Edward III, *plates*, 2 vols, 1869, and others 9 vols
- 637 Ellis (Sir H.) Original Letters, illustrative of English History, *portraits and facsimiles, three Series*, 10 vols, *cloth* 1825-46
- 638 Cavendish (G.) Life of Wolsey, by Singer, *plates, boards, uncut*, 1827, etc., 2 vols; Life of Cranmer, by Todd, *portraits*, 2 vols, *calf gilt*, 1831 4 vols
- 639 Taylor (W. C.) Romantic Biography of the Age of Elizabeth, *portraits*, 2 vols, *half morocco gilt, t.e.g.*, 1842; Queen Elizabeth, by Creighton, *portrait, calf gilt*, 1899, and others 5 vols
- 640 Edwards (E.) Life of Raleigh, *portrait and facsimiles*, 2 vols, 1868; Life of Drake, by Barrow, *facsimile*, 1843, and others 8 vols
- 641 Harris (W.) Life of James I, 1772, etc., 4 vols, *russia gilt*; Life of Charles I, by Disraeli, 2 vols, *calf gilt*, 1851, and others 8 vols
- 642 Aikin (L.) Memoirs of James I, *portrait*, 2 vols, 1822, etc., 4 vols, *boards*; John Hampden, by Nugent, *portraits and facsimiles*, 2 vols, 1832, and others 12 vols
- 643 Clarendon (Earl of) History of the Rebellion, with Notes by Warburton, *Library Edition*, 7 vols, FULL CRIMSON MOROCCO EXTRA, G.E. Oxford 1849
- 644 Lewis (Lady T.) Lives from the Clarendon Gallery, *portraits*, 3 vols, 1852; James, First Duke of Ormonde, by Burghelere, *illus.*, 2 vols, 1912, and others 11 vols



- 645 Townshend (R. and D.) An Officer of the Long Parliament, *plates, half calf gilt*, 1892 ; Warburton. Memoirs of Prince Rupert, *plates*, 3 vols, *half bound*, 1849, and others 6 vols
- 646 Grammont (Count de) Memoirs, by Count A. Hamilton, edited by H. Vizetelly, *portraits and plates*, 2 vols, *cloth* Vizetelly 1889
- 647 Lingard (J.) History of England, *portrait, Library Edition*, 10 vols, *cloth (vol 9 slightly worn)* 1849
- 648 Buckle (H. T.) History of Civilization in England, 2 vols, *half calf gilt*, 1857-61 ; Adolphus. History of England, 3 vols, *calf gilt*, 1817 5 vols
- 649 Hallam (H.) The Middle Ages, 3 vols, 1860, etc., 10 vols, and Merivale's History of the Romans, *maps*, 8 vols, 1865 *Cabinet Editions*, 18 vols, *cloth*
- 650 Strickland (A.) Lives of the Queens of England, from the Norman Conquest, *portraits and vignette titles*, 12 vols, *half crimson calf gilt, t.e.g.* 1841-8
- 651 Macaulay (Lord) History of England, 5 vols, 1856-61, Miscellaneous Writings, 2 vols, 1860, etc. *Library Editions*, 9 vols, *calf gilt*
- 652 Carlyle (T.) The French Revolution, 2 vols in 1, Cromwell's Letters and Speeches, *portrait*, 3 vols, etc. 16 vols, sm. 8vo, *half calf gilt* 1893-5
- 653 Froude (J. A.) History of England, *portrait, Library Edition*, 12 vols, *cloth, uncut* 1863-70
- 654 Froude (J. A.) Short Studies on Great Subjects, *four Series, Original Library Editions (except vol 1)*, 4 vols, *cloth, uncut* 1868-83
- 655 Froude (J. A.) English Seamen in the Sixteenth Century, 1895, Life and Letters of Erasmus, 1894, etc., *Original Library Editions* 5 vols, *cloth, uncut*
- 656 Froude (J. A.) The English in Ireland, *Original Library Edition, with A.L.s. from the Author*, 3 vols, 1872-4 ; Lecky. Leaders of Public Opinion in Ireland, 2 vols, 1903 5 vols
- 657 Lecky (W. E. H.) History of England in the Eighteenth Century, *Library Edition*, 8 vols, *original cloth* 1879-90
- 658 Lecky (W. E. H.) History of European Morals, *First Edition*, 2 vols, 1869, and Rationalism in Europe, 2 vols, 1866 4 vols, *original cloth*
- 659 Green (J. R.) History of the English People, *maps, Library Edition*, 4 vols, 1878-80, and others 10 vols
- 660 Green (J. R.) Short History of the English People, *Illustrated Edition*, 4 vols, roy. 8vo, *cloth* 1901

- 661 Greville (C. C. F.) Journals of the Reigns of King George IV, William IV, and Queen Victoria, *First Editions (except vols 1-3)*, 8 vols, *original cloth* 1875-87
- 662 Campbell (Lord) Lives of the Chancellors, 10 vols, *half calf*, 1856-7, and Lives of the Chief Justices, 4 vols, *tree calf gilt*, 1874 *Cabinet Editions*, 14 vols
- 663 Campbell (J.) Lives of the British Admirals, *fronts. and maps*, 4 vols, *calf gilt*, 1779; Wright. Life of Wellington, *plates, half calf* [1841], and others 20 vols
- 664 Maxwell (W. H.) Life of Wellington, *illus. and maps*, 3 vols, 1862, etc., 4 vols; Talleyrand, by Blennerhassett, 2 vols, 1894, and others 20 vols
- 665 Motley (J. L.) The United Netherlands, 4 vols, 1867, and John of Barneveld, 2 vols, 1874, *illus.*, *First Editions* 6 vols, *half calf gilt*
- 666 Motley (J. L.) The Dutch Republic, 3 vols, 1892; Leo the Tenth, by Roscoe, 2 vols, 1876, and others 12 vols
- 667 Prescott (W. H.) The Conquest of Mexico, 3 vols, 1843, History of Philip II. 3 vols, 1855-9, *First Editions*, 6 vols, etc. *portraits*, 9 vols, *original cloth*
- 668 Forrest (Sir G. W.) State Papers relating to the Indian Mutiny, 3 vols, *Calcutta* 1893-1902, The Indian Mutiny, *Autograph Presentation Copy*, with 6 A.Ll.s., 3 vols, 1904-12, etc. *illus. and maps*, 7 vols
- 669 Forrest (Sir G. W.) Life of Lord Clive, *illus.*, 2 vols, 1918, State Papers of the Governors-General of India, with 3 A.Ll.s., 2 vols, 1910, etc. *Autograph Presentation Copies (except 1)*, 9 vols
- 670 Roberts (Lord) Forty-One Years in India, *illus. and maps*, 2 vols, 1897; Younghusband. The Heart of a Continent, *illus. and maps*, 1896, etc., 2 vols, and others 9 vols
- 671 Waterton (C.) Wanderings in South America, *illus.*, 1879; Whymper. The Great Andes of the Equator, *illus. and maps*, 1892, and others 7 vols
- 672 Hutton (C.) The Tour of Africa, *calf gilt*, 1819; Timkowski. Travels through Mongolia to China, *fronts. and map*, 2 vols, *boards, uncut*, 1827, and others 8 vols
- 673 Graham (R. B. Cunninghame) Mogreb-El-Aeksa, *portrait and map, First Edition, original cloth, uncut, a clean copy* 1898
- 674 Aflalo (F. G.) Sport in Europe, *illus.*, 1901; Wingate. Ten Years' Captivity in the Mahdi's Camp, *illus.*, 1892, and 1 other 3 vols



- 675 Davies (G. C.) On Dutch Waterways, *illus.*, Jarrold, *n.d.* ; De Vaux. Les Hommes de Sport, *illus.*, Limited Edition, half morocco gilt [c. 1890], and others  
6 vols
- 676 Fellowes (W. D.) A Visit to the Monastery of La Trappe, 12 coloured aquatint views, contemporary maroon straight-grained morocco gilt, *g.e.*  
1820
- 677 Turner (D.) A Tour in Normandy, plates, 2 vols in 1, brown morocco gilt, *g.e.*, 1820 ; Goldring. The Loire, coloured and other *illus.*, 1913, and others  
7 vols
- 678 [Maxwell (W. H.)] Wild Sports of the West, aquatint plates and woodcuts, First Edition, 2 vols, half maroon calf gilt  
1832
- 679 Scrope (W.) The Art of Deer-Stalking . . . with some Account of Red Deer and Scottish Forests, tinted litho. plates, Second Edition, roy. 8vo, original cloth gilt, uncut  
1839
- 680 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, tinted lithos. and coloured plates of Flies, etc., FIRST EDITION, roy. 8vo, original cloth gilt, uncut  
1843
- 681 Smith (T. A.) Reminiscences, by Sir J. E. Eardley-Wilmot, plates, First Edition, half calf, 1860 ; Arrian on Coursing, engravings, 1831 ; The Sporting Magazine, Second Series, vol 14, 1836-7, and others  
6 vols
- 682 Walton (I.) and C. Cotton. The Complete Angler, with Notes by Sir J. Hawkins, portraits, plates after Wale, and engravings in the text, Bagster's Second Edition, Large Paper, russia extra  
1815
- 683 Walton (I.) and C. Cotton. The Complete Angler, by J. E. Harting, plates, Tercentenary Edition (limited to 350 copies), 2 vols, vellum backs, *t.e.g.*  
1893
- 684 Walton (I.) Lives of Donne, Wotton, Hooker, etc., plates and woodcuts, Major's First Edition, 12mo, calf gilt  
1825
- 685 White (G.) Works in Natural History, plates, front. to vol 2 and Hybrid Bird coloured, First Edition, 2 vols, half calf gilt  
1802
- 686 Daniel (W. B.) Rural Sports, plates by Scott and others, with the Supplement, 4 vols, half calf gilt (vol 1 not uniform)  
1812-3
- 687 Strutt (J.) Sports and Pastimes of the People of England, by W. Hone, coloured *illus.*, roy. 8vo, half calf (re-backed)  
1831

## BOOKS RELATING TO IRELAND.

## History, Antiquities, &amp;c.

## OCTAVO.

- 688 Annals of the Kingdom of Ireland, by the Four Masters, from the earliest period to 1616, edited by J. O'Donovan, *Second Edition*, 7 vols, 4to, *green cloth*, with the *Original Subscription Book* 1856
- 689 Lynch (J.) Cambrensis Eversus, edited by M. Kelly, 3 vols in 4, *cloth (not uniform)* *Celtic Society* 1848-52
- 690 Ancient Irish Histories : Spencer, Campion, Hanmer, etc., L.P., 2 vols, roy. 8vo, *diced russia, m.e.* *Hibernia Press* 1809
- 691 Vallancey (C.) Collectanea de Rebus Hibernicis, *maps and plates*, 6 vols, with all that was published of vol 7, and Account of the Ancient Stone Amphitheatre, together 8 vols, *calf*, from the *Crawford Library (sold, as usual, not subject to return)* 1786-1812
- 692 Vallancey (C.) Irish Grammar, sm. 4to, *boards*, 1773 ; Marcel. Alphabet Irlandais, *calf*, *Paris* 1804 ; O'Brien's Dictionary, *cloth*, 1832 3 vols
- 693 Thorkelin (G. J.) Fragments of Irish History in the 9th and 10th Centuries, *map*, 4to, *contemporary red straight-grained morocco, gilt borders, g.e.* 1788
- 694 Brooke (Miss) Reliques of Irish Poetry, 4to, *calf*, 1789 ; The Dean of Lismore's Book, by M'Lauchlan and Skene, *facsimile, cloth*, 1862 2 vols
- 695 Hardiman (J.) Irish Minstrelsy, or Bardic Remains of Ireland, *portrait*, 2 vols, *cloth* 1831
- 696 O'Connor. Chronicles of Eri, being the History of the Irish People, *portrait, coloured folding plate, etc.*, 2 vols, *boards, uncut and unopened* 1822
- 697 O'Flaherty (R.) Ogygia, translated by J. Hely, 2 vols, *half morocco*, 1793, and Ogygia Vindicated, by O'Conor, *calf*, 1775 3 vols
- 698 Wood (T.) The Primitive Inhabitants of Ireland, *map, half morocco, uncut, Cork* 1821 ; Chronicum Scotorum : Irish Affairs to 1135, by Hennessy, 1866, and others 5 vols
- 699 O'Curry (E.) Lectures on the MS. Material of Ancient Irish History, *facsimiles, cloth* 1878
- 700 MacGeoghegan (L'Abbé) Histoire de l'Irlande, tirée des Monumens les plus Authentiques, *maps*, 3 vols, 4to, *tree calf gilt, g.e.* *Paris* 1758-63
- 701 MacGeoghegan (Abbé) History of Ireland, by O'Kelly, *portrait*, roy. 8vo, 1844, with Continuation by Mitchel, *half morocco*, 1869, and others 6 vols



- 702 Derricke (J.) *The Image of Irelande*, 1581, edited by Small, *Limited Edition*, 1883 ; *Description of Ireland in 1598*, edited by E. Hogan, *cloth*, 1878, and 1 other  
3 vols, sm. 4to
- 703 Lombardus (Petrus) *De Regno Hiberniæ Sanctorum Insula Commentarius*, sm. 4to, *vellum*, a clean copy of this rare book, from the Sunderland Library  
Lovanii 1632
- 704 Osullevan (P.) *Historiæ Catholicæ Ibernæ Compendium*, title within border, with errata leaf at end, sm. 4to, original limp vellum  
Lisbon, P. Crasbeeck 1621
- 705 [Davies (Sir J.)] *A Discoverie of the State of Ireland : with the true Causes why that Kingdom was neuer entirely subdued*, sm. 4to [with leaf "A" before title], old calf, re-backed  
Iohn Iaggard 1613
- 706 Camden (W.) *Annales des Choses . . . en Angleterre et Irelande*, sm. 4to, old mottled calf, R. Field 1624 ; Ussher (J.) *Brit. Eccles. Antiquitates*, sm. 4to (margins defct.), 1639, and 2 others  
5 vols
- 707 Ussher (J.) *Answer to a Challenge by a Jesuite in Ireland*, 1631, *Religion of the Ancient Irish*, etc. (3) in 1 vol, calf, and *Second Edition of the latter*, 1739, etc. (10) in 1 vol, half bound, and 1 other  
3 vols, sm. 4to
- 708 Temple (Sir J.) *The Irish Rebellion, First Edition, with Catalogue of Books published by P. Parker*, 22 pp., sm. 4to, calf, 1646, and others  
6 vols
- 709 Temple (Sir J.) *The Irish Rebellion, First Edition, original sheep*, 1646 ; *The Irish Treaty*, 1643, and *The Grand Rebellion*, 1643, 2 vols, sm. 4to, and others  
7 vols
- 710 W[alsh (P.)] *Prospect of the State of Ireland to 1652*, 12mo, calf, 1682 ; Molyneux (W.) *The Case of Ireland and England*, etc., 2 vols in 1, 12mo, 1698, and 3 others  
5 vols
- 711 Hickson (Mary) *Ireland in the 17th Century*, 2 vols, 1884 ; *Prendergast's Cromwellian Settlement*, front., *Second Edition*, 1870  
3 vols, cloth
- 712 Cox (R.) *Hibernia Anglicana : or History of Ireland, from the Conquest*, front. and folding map, folio, morocco, g.e. (joints rubbed)  
1689
- 713 Story (G.) *Impartial History of the Wars in Ireland, folding maps and plates*, 2 parts in 1 vol, sm. 4to, old calf, re-backed  
1693
- 714 Castlehaven (Earl of) *Memoirs*, 1642-51, with Appendix, etc., 3 parts in 1 vol, 12mo, calf, 1680-1 ; *Life of J. Bonnell, Accomptant General*, portrait, 1707, and others  
8 vols

- 715 Leland (T.) History of Ireland, 3 vols, *half bound*,  
Cork 1775 ; Winne (J. H.) History of Ireland, *plates*,  
2 vols, *half bound*, 1774, and others 12 vols
- 716 Gordon (J.) History of Ireland, *portrait*, 2 vols, *calf*,  
1805 ; Seward's Collectanea Politica, 3 vols, *half*  
*calf*, 1801-4, and others 12 vols
- 717 Pamphlets—Letter to the Belfast Volunteers, 1782,  
Porter (J.) Sermon at Gray-Abbey, 1797 ; Descrip-  
tion of Staigue Fort, by Bland, *plates*, 1823 ; Pro-  
spectus of a Company for Steam Navigation to  
America, 1825, etc. (39), in 3 vols
- 718 Hay (E.) The Insurrection in Wexford, 1798, *map*,  
*Presentation Copy*, with *portrait inserted*, *half calf*,  
*uncut*, 1803 ; Life of Holt, by Croker, *portrait*, 2 vols,  
1838, and others 8 vols
- 719 Maxwell (W. H.) History of the Irish Rebellion in 1798,  
*plates by G. C.*, *First Edition*, *morocco*, *t.e.g.* 1845
- 720 Rebellion of 1798—Sufferings and Escape of C. Jackson,  
*half calf*, 1802 ; Memoirs of Miles Byrne, 2 vols,  
*Maunsel* 1907, and others relating to the same  
9 vols
- 721 O'Callaghan (J. C.) The Irish Brigades in the Service  
of France, *front.*, 1883 ; Reminiscences of an Emi-  
grant Milesian, 3 vols, *half morocco*, 1853, and others  
8 vols
- 722 Tone (T. Wolfe) Life of, edited by his Son, *portrait*,  
*Original Edition*, 2 vols, *half calf gilt*, *m.e.*  
Washington 1826
- 723 Fitzgerald (George R.) Life of . . . with his Trial and  
Execution, 1786, etc. (2) in 1 vol, 12mo, *half calf* ;  
MacNevin's Trials of Irishmen, *cloth (soiled)*, 1845,  
and others 5 vols
- 724 Barrington (Sir J.) Personal Sketches, *portrait*, 3 vols,  
*half morocco*, 1827-32 ; Memoirs of the Earl of  
Charlemont, *portrait*, 2 vols, 1812, and others  
10 vols
- 725 Grattan (Henry) Life and Times of, by his Son, *portrait*,  
5 vols, *original cloth*, *uncut* 1839
- 726 Curran (J. P.) Life of, by his Son, *portrait*, 2 vols, *green*  
*calf*, 1819 ; Sheil's Speeches, *russia (worn)*, 1847 ;  
Earl of Carlisle's Speeches, *morocco*, *g.e.*, 1866, and  
others 9 vols
- 727 Madden (R. R.) The United Irishmen, their Lives and  
Times, the Three Series, with 2 A.L.s., 7 vols,  
*original cloth*, *uncut* 1842-43-46
- 728 O'Connell (D.) Correspondence, by Fitzpatrick, *portrait*  
*by Strang*, 2 vols, 1888 ; Barry O'Sullivan, by R. M.  
Sillard, *portraits*, 2 vols, 1901, and others 12 vols



- 729 Rutherford (J.) The Fenian Conspiracy, 2 vols, 1877 ;  
John O'Leary's Recollections, *portraits*, 2 vols, 1896,  
and others 30 vols
- 730 Trench (W. S.) Realities of Irish Life, *map and cuts*,  
*First Edition*, 1868 ; Ireland, by Walker and Mathew,  
etc., *coloured plates*, 2 vols, 1905-16, and others  
8 vols
- 731 Synge (J. M.) In Wicklow and Connemara, etc., *plates*  
*by Yeats, First Editions*, 2 vols, 1911-12, and others 5-  
by Lady Gregory, etc. 15 vols
- 732 Borlase (W. C.) The Dolmens of Ireland, *numerous*  
*illus., including 2 coloured fronts., and 4 maps*, 3 vols,  
roy. 8vo, *buckram gilt, t.e.g.* 1897
- 733 Keane (M.) Towers and Temples of Ancient Ireland,  
*illus., sm. 4to, cloth gilt, t.e.g.* Dublin 1867 13
- 734 O'Brien (H.) Round Towers of Ireland, *plates, buckram*  
*back, t.e.g.*, 1898 ; Villanueva's Phœnician Ireland,  
*maps*, 1833 ; The Irish Pillar-Tower, by Montmorency-  
Morres, *plates*, 1821, etc. 4 vols 2
- 735 Wilkinson (G.) Geology and Ancient Architecture of  
Ireland, *lithos., Presentation Copy, cloth*, 1845 ; The  
Ogam Inscribed Monuments of the Gaedhil, by  
Brash, *plates*, 4to, *half morocco*, 1879 2 vols 30
- 736 O'Neill (H.) Arts and Civilization of Ancient Ireland,  
*plates*, 1863 ; Celtic Ornament from the Book of  
Kells, 24 *plates*, 1892 ; Conwell. The Tomb of  
Ollamh Fochla, *illus.*, 1873, and others (6)
- 737 Betham (Sir W.) Irish Antiquarian Researches, *fac-*  
*similes, etc.*, 2 parts in 1 vol, 1826-7, The Gael and  
Cymbri, *front.*, 1834, and Etruria Celtica, *plates*,  
2 vols, 1842 4 vols, Dublin
- 738 Wood-Martin (W. G.) Traces of the Elder Faiths of  
Ireland, *illus.*, 2 vols, *cloth gilt* 1902
- 739 Curtin (J.) Myths of Ireland, *front.*, 1899 ; The Irish  
Epic Táin Bó Cúalnge, by J. Dunn, 2 *facsimiles*  
roy. 8vo, 1914, and 2 others 4 vols
- 740 St. Patrick—S. Patricii Opuscula, ed. J. Ware, 12mo,  
*calf*, 1656 ; Falconi (C.) Teatro del gran Patriarca  
S. Patricio, *folding front.*, sm. 4to, *calf extra, g.e.*,  
Bologna 1660 2 vols
- 741 Shearman (J. F.) Loca Patriciana, *front.*, roy. 8vo, 1879 ;  
St. Patrick, Apostle of Ireland, by Todd, 1864, and  
1 other 3 vols
- 742 Wright (J.) St. Patrick's Purgatory, 1844 ; McLaughlin.  
Ancient Irish Saints, *half morocco*, 1874 ; Succat, by  
Gradwell, 1891, and others relating to St. Patrick  
and the Saints 8 vols
- 743 Champneys (A. C.) Irish Ecclesiastical Architecture,  
*over 100 plates*, imp. 8vo, *cloth* 1910

- 744 Petrie (G.) Christian Inscriptions in the Irish Language, edited by M. Stokes, *numerous litho. plates*, 2 vols, *half brown crushed morocco gilt, t.e.g.* 1872-8
- 745 Petrie (G.) Life of, by W. Stokes, *half calf*, 1868; Wilde's Catalogue of Antiquities, *illus.*, 1857; Fleming's Town-Wall Fortifications of Ireland *illus.*, 1914, and 2 others 5 vols
- 746 Pamphlets—Hayman (S.) Ancient Religious Foundations at Youghal (2), 1855-8; Sainthill. Numismatic, and other Crumbs, 1858; Reeves. Ancient Churches of Armagh, 1860, and others, *Irish printed* (22)
- 747 Stokes (M.) Early Christian Architecture in Ireland, *illus.*, imp. 8vo, *cloth*, 1878, and Early Christian Art in Ireland, *illus.*, 1887 2 vols
- 748 Stokes (M.) Six Months in the Apennines, 1892, and Three Months in the Forests of France, 1895 *illus.*, 2 vols, *cloth gilt*
- 749 Stokes (M.) High Crosses of Castledermot and Durrow, *plates*, folio, *wrappers*, 1898, Hades in Art, *extra-illus.*, *Presentation Copy*, 1883, etc. (6)
- 750 Stokes (G. T.) Ireland and the Celtic Church, 1886, etc., 3 vols, *cloth*; Warren's Liturgy and Ritual of the Celtic Church, *front.*, *Oxford* 1881, etc., 2 vols, and others 8 vols
- 751 [Stevens (J.)] Monasticon Hibernicum, *folding map*, *plates*, *calf gilt*, 1722; Book of Common Prayer [in Irish and English], *calf (repaired)*, 1712, and 1 other 3 vols
- 752 Lanigan (J.) Ecclesiastical History of Ireland, 4 vols, *half morocco (spotted)* 1822
- 753 Cotton (H.) Fasti Ecclesiæ Hibernicæ, with Indexes by Garstin, 5 vols, *half calf* 1851-60
- 754 Butler (C.) English, Irish, and Scottish Catholics since the Reformation, 4 vols, *boards*, *linen backs*, *uncut* 1822
- 755 Killen (W. D.) Ecclesiastical History of Ireland, 2 vols, 1875; The Archbishops of Dublin, by D'Alton, 1838; Dwyer's Diocese of Killaloe, *illus.*, 1878, and 1 other 5 vols
- 756 Irish Catholic Magazine, vol. 1 only, *cloth*, *Cork* 1829; England's Life of O'Leary, *portrait*, 1822, and others 8 vols
- 757 Benn (G.) History of Belfast, *plans*, 2 vols, *cloth* 1877-80
- 758 Harris (W.) History of Dublin, 2 *folding plans* and a few *plates*, *L.P.*, 2 vols, *calf gilt*, 1766; Pool and Cash. Views of Public Buildings in Dublin, *plates and maps*, 4to (*re-backed*), 1780 3 vols



- 759 Gilbert (Sir J. T.) History of Dublin, *map*, 3 vols, *original cloth, uncut* 1859
- 760 McGregor (J. J.) The Picture of Dublin for 1821, *plates and plan (torn), contemporary morocco gilt, g.e., 1821*; Mahaffy. An Epoch in Irish History, *buckram*, 1903, and others 10 vols
- 761 Smith (C.) Antient and Present State of Waterford, 1746, and of Kerry (*re-backed*), 1756, *folding map and plates, First Editions* 2 vols, *contemporary calf*
- 762 Smith (C.) Ancient and Present State of Waterford, *portrait, plates and map, contemporary calf*, 1774, and of Cork, *plates*, 2 vols, *calf (soiled and map torn)*, 1750 3 vols
- 763 Wright (G. N.) Guide to Killarney, *plates*, sm. 8vo, *calf*, 1822; Peter, Bishop of Cork. Of Drinking in Remembrance of the Dead, 1715, etc., 2 in 1 vol. and others 6 vols
- 764 Fitzgerald and McGregor. History of Limerick, *folding plans and front.*, 2 vols, *boards*, 1826-7; Stuart's Memoirs of Armagh, *plates, half linen, uncut*, Newry 1819, and 1 other 4 vols
- 765 Ferrar (J.) History of Limerick, *folding plates and plan, contemporary calf* 1787
- 766 Smith (C.) Antient and Present State of Cork, *folding views and plans, First Edition*, 2 vols, *contemporary calf* 1750
- 767 Smith (C.) Cork, *portrait, folding views and plans*, 2 vols, *contemporary calf (re-backed)* 1774
- 768 Smith (C.) Cork, *T. Crofton-Croker's copy, interleaved and extended to 7 vols, with MS. notes and extra-illustrations (but without the original views), cloth* 1750-74
- 769 Fitzgerald (J.) The Cork Remembrancer, sm. 8vo, *old calf*, 1783, and Edwards's Cork Remembrancer, 1792 2 vols, *Cork*
- 770 Windele (J.) Cork, Killarney, etc., *half calf (slightly soiled)*, 1844; Tuckey's Cork Remembrancer, *front. and plan*, 1837, and others 5 vols
- 771 Townsend (H.) Statistical Survey of Cork, *plan, half calf gilt*, 1810; Tuckey's Cork Remembrancer, *plate and plan, half morocco gilt*, 1837 2 vols
- 772 Crofts (C.) Memoirs, written by Himself, *boards, uncut, Cork* 1829; West. Fifty Years' Recollections of an Old Bookseller, *plates, Cork* 1835, and 2 others 4 vols
- 773 Cork Scientific and Literary Societies' Addresses, etc. (8) in 1 vol, *half morocco*, 1819-55; O'Kelly's Aonian Kaleidoscope: a Collection of Poems, *Cork* 1824, and 2 others 4 vols

- 774 [Roche (J.)] *Essays, Presentation Copy, with A.L.s. inserted*, 2 vols, *half morocco, t.e.g., Cork, P.P.* 1850-1 ;  
The Cork Magazine from Nov. 1847 to Dec. 1848, in  
1 vol, *half calf*, and others 7 vols
- 775 Gibson (C. B.) *History of Cork, plan*, 2 vols, 1861 ;  
[Roche's] *Essays, Presentation Copy*, 2 vols, *P.P.*  
1850-1 4 vols, *cloth*
- 776 Brady (W. M.) *Clerical and Parochial Records of Cork, Cloyne, and Ross, A.L.s. inserted*, 3 vols, *cloth*  
1863-4
- 777 Webster (C. A.) *Church Plate of Cork, Cloyne and Ross, plates, Presentation Copy*, 4to, *cloth*, 1909 ;  
*Smith's County and City of Cork, plates and plans*,  
2 vols in 1, 1893-4, and others 7 vols
- 778 Council Book of the Corporation of Cork from 1609 to  
1643, and from 1690 to 1800, of Kinsale, from 1652 to  
1800, and of Youghal, edited by R. Caulfield, 3 vols,  
sm. 4to, *cloth* 1876-9
- 779 Cork Historical and Archaeological Society's Journal,  
*numerous illus. and plans*, the First Series comprising  
3 vols in 1, and the Second Series, vols 1 to 17, in  
11 vols, together 12 vols, 4to, *half green and brown*  
*calf, t.e.g., 1892-1911*, with 20 parts of vols 18 to 27,  
etc. 1892-1911
- 780 KILKENNY ARCHAEOLOGICAL SOCIETY'S TRANSACTIONS,  
and Journal of the Royal Society of Antiquaries of  
Ireland, *numerous illus. and maps*, vols 1 to 16, 29 to  
40, and 42 to 48, TOGETHER 35 VOLS, 27 vols in HALF  
BROWN CALF, and vols 42 to 47 in parts (vols 1 and 48  
*incomplete*) Dublin 1851-1910
- 781 Irish Archæological and Celtic Society—Life of St.  
Columba, *map and facsimiles*, sm. 4to, *cloth* 1857
- 782 Irish Archaeological Society—Book of Obits and  
Martyrology, 1844, and Dr. Petty's Survey of Ireland  
(1655-6), 1851, 2 vols, and 1 other  
3 vols, sm. 4to, *cloth*
- 783 Irish Archaeological Society—Macariæ Excidium, 1850,  
Grace's Annales Hiberniæ, 1842, Clyn and Dowling's  
Annals of Ireland, 1849, etc. 5 vols, sm. 4to, *cloth*
- 784 Ossory Archaeological Society's Transactions, vols 1,  
and 2, in 2 parts, *cloth and wrappers*, *Kilkenny* 1879-82,  
and 3 others (6)
- 785 Gutch (T.) *Collectanea Curiosa*, 2 vols, *half calf (rubbed)*  
*Oxford* 1781 ; Lindsay. The Coinage of Ireland,  
*plates*, 4to, *Cork* 1839, and 1 other 4 vols
- 786 Anthologia Hibernica, *plates*, 4 vols, *half calf (vol 1*  
*foxed)* Dublin, R. E. Mercier and Co. 1793-4



- 787 O'Flanagan (J. R.) Lord Chancellors of Ireland, 2 vols, *original cloth*, 1870 ; Gilbert's Viceroys of Ireland, *half brown morocco, t.e.g.*, 1865 3 vols
- 788 Ryan (R.) Worthies of Ireland, *portrait*, 2 vols in 1, *buckram*, 1821 ; Gibson's Historical Portraits, 1871, and others 10 vols
- 789 Don (C. O. O'C.) The O'Conors of Connaught, *front.*, 4to, *cloth*, 1891 ; Robinson. Last Earls of Barrymore, *front.*, 1894 ; The Earls of Kildare, 1057 to 1773, and others (9)
- 790 Hogan (E.) Onomasticon Goedelicum, *map*, 4to, *cloth* (*covers water-stained*), 1910 ; Power. Place-Names of Decies, *maps*, 1907 2 vols
- 791 Strickland (W. G.) Dictionary of Irish Artists, 150 *portraits, etc.*, 2 vols, roy. 8vo, *cloth* 1913
- 792 K'Eogh (J.) Botanalogia Universalis Hibernica [including two medical treatises], sm. 4to, *half calf* (*stamp on title*) Cork 1735
- 793 Boate and Molyneux. A Natural History of Ireland, *folding plates*, sm. 4to, *old panelled calf* (*corner of title slightly defct.*) Dublin, G. Grierson 1726
- 794 Thompson (W.) Natural History of Ireland : Birds, *portrait*, 4 vols, *green calf gilt* 1849-56
- 795 Ussher and Warren. Birds of Ireland, *coloured front. and other illus.*, 1900 ; The Sportsman in Ireland, *fronts. and cuts*, 2 vols, *original cloth*, 1840, and others 7 vols
- 796 [Bush (J.)] Hibernia Curiosa, *folding plans*, *calf*, W. Flexney, n.d. ; Anderson. The Native Irish, *morocco gilt*, Edin. 1830 ; Dewar's Superstitions of the Irish, 1812, and others 6 vols
- 797 Hamilton (W.) Northern Coast of Antrim, *folding map and plates*, 1790 ; Holnes. Southern Counties of Ireland, *aquatint plates*, 1801 ; A Tour in Ireland in 1775, *map and plates*, 1776, and 3 others 6 vols, *contemporary calf*
- 798 Young (A.) A Tour in Ireland, *plates*, 2 vols, *calf*, 1780 ; A Tour through England and Wales in 1791, *aquatint plates*, *crimson morocco extra by Kalthoeber*, 1793, and 3 others 6 vols
- 799 Taylor and Skinner. Maps of the Roads of Ireland, *Presentation Copy from T. Carey to J. W. Croker*, roy. 8vo, *diced russia with clasp*, 1778, and The Post-Chaise Companion, *front.*, 1785, with others (including 3 maps) (6)
- 800 Mason (W. S.) Statistical Survey of Ireland, *plans*, 3 vols, *half calf*, 1814-19 ; Brewer's Beauties of Ireland, *plates*, 2 vols, roy. 8vo, 1825-6, and 1 other 6 vols

- 801 Cromwell (T.) Excursions through Ireland, *plates on India paper*, 2 vols, *L.P.*, *half calf*, 1820 ; 24 Views in Ireland, by T. Milton, after Wheatley, and others, 4to, *half morocco*, 1783-93, and others 12 vols
- 802 Hoare (Sir R. C.) A Tour in Ireland, *front.*, *Large Paper*, *calf gilt* 1807
- 803 Leslie (J.) Killarney : a Poem, 4to, *contemporary calf*, *gilt border*, 1772 ; Grady. No. III : or the Nosegay, *illus.*, 1816 ; The Parson's Horn-Book, *plates*, 2 parts in 1 vol, 1832, and others 7 vols
- 804 [Croker (T. C.)] Fairy Legends, *illus.*, *Presentation Copy*, 3 vols, *vols 2 and 3 First Editions*, 1826-8, and Legends of the Lakes, 2 vols, 1829 5 vols, *half calf gilt*
- 805 Baratariana : Pieces published during Townshend's Administration in Ireland, *portrait and plate*, *contemporary calf gilt*, 1773 ; Emancipation, *coloured front.*, 1808 ; O'Donovan. The Tribes of Ireland : a Satire, 1852, and others (8)
- Novels* 806 Carleton (W.) Traits of the Irish Peasantry, *illus.*, 2 vols, *original cloth*, 1843-4, etc., 3 vols ; [Le Fanu] Colonel Torlogh O'Brien, *illus. by H. K. Browne*, *cloth*, *Routledge, n.d.*, and 2 others 6 vols
- 807 [Griffin (G.)] The Collegians, *First Edition*, 3 vols, *original cloth, uncut*, 1829, etc., 8 vols ; [Maxwell's] O'Hara, *First Edition*, 2 vols, *original boards, uncut*, 1825, and others 26 vols
- 808 Binns (J.) Mysteries and Beauties of Ireland, *illus. and map*, 2 vols, 1837 ; [Blenkinson's] Paddiana, *fronts.*, 2 vols, 1847, and others 17 vols
- 809 Dublin Penny Journal, *numerous cuts and views*, the 207 nos., complete bound in 4 vols, *cloth* 1832-6
- 810 Irish Penny Journal, *cuts*, the first 52 nos., 1840-1 ; Paddy Kelly's Budget, nos. 1 to 26 and 53 to 104, in 2 vols ; The Irish Magazine for 1811, -13 and -14, *plates*, 3 vols, and 1 other 7 vols
- 811 Archdall (M.) Peerage of Ireland, *plates*, 7 vols, *calf*, 1789 ; Willis. Illustrious Irishmen, *portraits*, 6 vols (*binding broken*), *Fullarton, n.d.*, and others 23 vols
- 812 Hall (Mr. and Mrs.) Ireland, *illus.*, 3 vols, *roy. 8vo*, 1841 ; Bartlett's Scenery of Ireland, *plates*, 2 vols 4to, *Virtue, n.d.*, and others (30)

## QUARTO AND FOLIO.

- 813 Ware (Sir J.) Works concerning Ireland, translated and revised by W. Harris, *portrait and numerous folding engravings*, 3 vols in 2, *folio, old calf* Dublin 1764



- 814 Stafford (T.) *Pacata Hibernia, portraits of Queen Elizabeth and the Earl of Totnes, and folding maps and plans (the "Map of Mounster" supplied, as usual, from Speed's Atlas), Original Edition, folio, three-quarter dark-blue morocco, by Larkins (5 leaves slightly stained)* 1633
- 815 [Borlase (E.)] *History of the Execrable Irish Rebellion, folio, old calf (re-backed)* 1680
- 816 Moryson (Fynes) *An Itinerary, containing his Ten Yeeres Travell through the Dominions of Germany, Bohmerland . . . France, England, Scotland and Ireland, woodcuts, FIRST EDITION, with the leaf completing the title, folio, original calf (re-backed) J. Beale* 1617
- 817 Keating (J.) *History of Ireland, translated by D. O'Connor, front., and plates of Pedigrees and Arms, Large Paper, folio, old calf (joints repaired)* 1723
- 818 Carte (T.) *Life of the Duke of Ormonde, 3 vols, diced russia, 1735-6, and 2 others* 5 vols, folio
- 819 O'Connor (C.) *Rerum Hibernicarum Scriptores Veteres, litho portrait, maps and facsimiles, with an ORIGINAL PEN-AND-INK SKETCH of the Editor by C. Grenville, and 6 ORIGINAL DRAWINGS of the cover and the characters of the ancient Irish MS., each drawing accompanied by 4 states of the plate, one printed on vellum, Large Paper, the Duke of Buckingham's Own Copy, at whose expense the work was Privately Printed, 4 vols, full green morocco extra, with inner borders, g.e., and the Buckingham arms on sides* 1814-26
- 820 Leland (T.) *History of Ireland, 3 vols, Dublin 1773; Dalrymple. Memoirs of Great Britain and Ireland, 2 vols, 1771, and 1 other* 6 vols, 4to, old calf
- 821 Archdall (M.) *Monasticon Hibernicum, folding map and plates of Costume, with the list of Subscribers, 4to, half calf* 1786
- 822 Barrington (Sir J.) *Historic Memoirs of Ireland, numerous portraits and facsimiles, Large Paper, 2 vols, 4to, half calf* 1835
- 823 Musgrave (Sir R.) *The Rebellions in Ireland, plates and maps, half calf, 1801; Burton. History of Ireland, portraits, L.P., half bound, 1811* 2 vols, 4to
- 824 Grose (F.) *The Antiquities of Ireland, numerous plates, Large Paper, 2 vols, folio, half brown morocco gilt, uncut* 1797
- 825 Ledwich (E.) *Antiquities of Ireland, plates, First Edition, Presentation Copy, 4to, old calf (joints worn)* Dublin 1790
- 826 Wright (T.) *Louthiana, plates, calf (re-backed), 1758; Jamieson. History of the Ancient Culdees, front., half calf, 1811* 2 vols, 4to

- 827 Royal Irish Academy's Transactions—Petrie (G.) The Round Towers of Ireland, *illus.*, 1845, The History of Tara Hill, 1839, etc. (6)
- 828 O'Neill (H.) Illustrations of the most interesting of the Sculptured Crosses of Ireland, drawn to scale and lithographed, 36 PLATES, ONE COLOURED, *with a small original pencil portrait of the Author loosely inserted*, imp. folio, half green morocco 12/- 1857
- 6/- 5. 829 Walker (J. C.) The Dress of the Ancient and Modern Irish, to which is subjoined, The Armour and Weapons of the Irish, *front. and aquatint plates, 1 coloured, Thick Paper Copy, the fly-leaf inscribed "From the Author,"* 4to, CONTEMPORARY CRIMSON MOROCCO, *with broad gilt borders of flowers, festoons, etc. on sides, and full gilt back, g.e., in Fine State* Dublin 1788
- 830 Map—Speed's Map of Ireland [extracted from the Atlas] *coloured by a contemporary hand, half morocco*, 1616, and an extract from Camden's Britannia of the part relating to Ireland, *wrapper*, 1610 (2)
- 831 Seward (W. W.) Topographice Hibernica, *map, calf*, 1795; Ireland Illustrated, *plates*, 1831, etc., 2 vols in 1, half bound, and 1 other 3 vols, 4to 55/-
- 832 Plumptre (A.) A Residence in Ireland, *aquatint plates, fine impressions*, 4to, calf (joints repaired) 1817 12/-
- 833 Carr (J.) The Stranger in Ireland, *aquatints, half bound* 1806 20/-
- 834 Newenham (R. O.) Views of Ireland, 88 litho plates (only) on India Paper, by J. D. Harding, 2 vols in 1 1830 21/-
- 835 Fisher (J.) Picturesque Tour of Killarney, 20 large *aquatint views, oblong folio, half morocco gilt* 1789 32/-
- 836 Croker (T. C.) Researches in the South of Ireland, *litho. plates, with 2 original sketches inserted, calf*, 1824; Weld. The Scenery of Killarney, *plates, half cloth, uncut*, 1812 2 vols, 4to 21/-
- 837 Croker (T. C.) Researches in the South of Ireland, *lithos, with news cuttings inserted, calf* 1824 13/-
- 838 Sandby (P.) Select Views, *plates of Irish Scenery, etc., half morocco* n.d. 15/-
- 839 Warburton, Whitelaw and Walsh. History of Dublin, *numerous plates, maps and plans, Large Paper*, 2 vols, 4to, *contemporary green straight-grained morocco extra, g.e., A FINE COPY* 1818 80/-



- 840 Mason (W. M.) St. Patrick's Cathedral, *plates, half morocco*, 1820; Murray and Reeves. Irish Ecclesiastical Bell, supposed to be St. Patrick's, 5 *chromos*, 1850, and 1 other 3 vols, 4to 11/-
- 841 Graves and Prim. St. Canice Cathedral, Kilkenny, *illus.*, 4to, *cloth*, 1857; O'Phelan. Epitaphs of St. Canice Cathedral, *engraved title and plates*, sm. folio, *half cloth*, 1813 2 vols 15/-
- 842 Shirley (E. P.) The Dominion of Farney, in Ulster, with an A.L.s. inserted, 4to, *elegantly bound in full green morocco, gilt extra, with the arms of the Earl of Gosford on sides*, g.e. by Lewis W. Pickering 1850 32/-
- 843 Hardiman (J.) History of Galway, *plates and plans*, and Ancient Irish Deeds, *front.*, the 2 vols in 1, 4to, *calf, full gilt back* Dublin 1820-26 4/-
- 844 Hill (A.) Ancient Irish Architecture: Kilmalkedar, Co. Kerry, 8 *lithos* and 4 *photographs*, with an A.L.s., 4to, *full green grained morocco, gilt inner borders* 1870 21/-
- 845 Robinson (S. F. H.) Celtic Illuminative Art in the Gospel Books - of Durrow, Lindisfarne and Kells, *reproductions, some coloured*, 4to, *buckram gilt* 1908 34/-
- 846 Book of Kells (The), described by Sir E. Sullivan, *coloured reproductions*, 4to, *buckram* "The Studio," 1915 44/-
- 847 Ferguson (S.) The Cromlech on Howth: a Poem, *illuminations from the Book of Kells, etc., and drawings from nature*, sm. folio, *cloth extra* 1861 18/-
- 848 King (R.) History of the Primacy of Armagh, *Presentation Copy*, folio, *cloth*, 1854; Book of Trinity College, Dublin, *illus.*, 1892, and 1 other 3 vols 12/-
- 849 Scanlan (R. R.) Barney Bryan's Sketch Book, 24 *plates* (no title), *Exeter, n.d.*, and others 6 vols 15/-

**Books on Scotland, English Topography, Art, &c.**

- 850 Book of Deer (The), edited by J. Stuart, 22 *facsimiles*, sm. 4to, *original cloth, uncut* Spalding Club 1869 30/-
- 851 Registrum Episcopatus Aberdonensis [edited by Cosmo Innes], *coloured facsimiles, cloth*, 2 vols, sm. 4to, *cloth* Spalding Club 1845 3/6
- 852 Chambers (R.) Domestic Annals of Scotland, *illus.*, 3 vols, 1859-61; Browne. History of the Highlands, *plates*, 4 vols, 1837-8 7 vols 30/-
- 853 Gordon (J. F. S.) Ecclesiastical Chronicle of Scotland, *portraits and woodcuts*, 4 vols, sm. 4to, *morocco backs* 1875 15/-
- 854 Stephen (T.) History of the Church of Scotland, *portraits*, 4 vols, 1843-5; Andrews. Bygone Church Life of Scotland, *illus.*, 1899, and others 11 vols 9/-

- 855 Skene (W. F.) Celtic Scotland : a History of Ancient  
Alban, *maps*, 3 vols, *cloth* *Edin.* 1876-80 36/-
- 856 Lang (A.) History of Scotland from the Roman Occu-  
pation to 1689, *fronts.*, 3 vols, *cloth* 1900-4 26/-
- 857 Napier (M.) Memoirs of John Graham of Claverhouse,  
Viscount Dundee, *portraits and facsimiles*, 3 vols,  
*cloth* *Edin.* 1859-62 12/-
- 858 Lovat (Simon, Lord) Memoirs, *boards, uncut*, 1797 ;  
Charles Kirkpatrick Sharpe's Correspondence, by  
Allardyce, *illus.*, 2 vols, 1888, and others 7 vols 10/-
- 859 Hewison (J. K.) Bute in the Olden Time, *illus. and maps*,  
2 vols, 1893-5 ; Wilson. Description of an Ancient  
Cross at Kilmory, *plates, Edin., P.P.* 1839, and others 12 vols 10/-
- 860 Ramsay (A.) Poems, *portrait and facsimile*, 2 vols, *calf*  
*gilt*, 1800 ; Burt's Letters from the North of Scotland,  
by Jamieson, *plates*, 2 vols, 1876, and others 7 vols 21/-
- 861 Wheatley (H. B.) and P. Cunningham. London, Past  
and Present : its History, Associations, and Traditions,  
3 vols, *roan backs* 1891 24/-
- 862 Loftie (W. J.) History of London, *illus. and maps*, 2 vols,  
1883-4 ; Knight's London, *illus.*, 6 vols in 3, 1841-4,  
and others 8 vols 24/-
- 863 Smith (T.) History of St. Mary-le-Bone, *map and plates*,  
1833, etc., 2 vols in 1, *half bound* ; Tanswell. History  
of Lambeth, *plates*, 1858, and others 9 vols 4/15/-
- 864 Widmore (R.) The First Foundation of Westminster  
Abbey, 1743, etc. (2) in 1 vol (*re-backed*) ; Sargeaunt.  
Annals of Westminster School, *plates*, 1898, and  
others 6 vols 42/-
- 865 Chancellor (E. Beresford) History of the Squares of  
London, *plates*, 1907 ; Bell. Fleet Street in Seven  
Centuries, *plates*, 1912, and others 8 vols 42/-
- 866 Leland (J.) Itinerary, by T. Hearne, *Third Edition*,  
9 vols in 5, *calf gilt* *Oxford* 1769-70 25/-
- 867 Hearne (T.) Curious Discourses by Eminent Antiquaries,  
*front.*, 2 vols (*re-backed*), 1771 ; [Huddesford] Lives  
of Leland, etc., *plates, L.P.*, 2 vols, 1772, and others  
8 vols 70/-
- 868 Smith (C. R.) Antiquities of Richborough, etc., *illus.*,  
1850 ; Sandys. History of Gavelkind, *facsimiles*,  
1851, and others on Kent 7 vols 45/-
- 869 Belloc (H.) The Old Road, *illus.*, *First Edition*, imp. 8vo,  
1904 ; Paterson's Roads, by Mogg, *maps*, 1826, and  
1 other 3 vols 24/-
- 870 Dyer (G.) History of Cambridge, *plates*, 2 vols, *calf gilt*,  
1814 ; Chalmers. History of Oxford, *plates*, 2 vols,  
*calf*, 1810, and others 10 vols 45/-



- 871 [Ruff (H.)] History of Cheltenham, *plates, half bound*, 1803 ; Turner. Journey associated with a Fly through N. Wales, *plates, P.P.* 1840, and others 9 vols 15/-
- 872 Neale (J. P.) Views of Seats, *plates [First Series only]*, 6 vols, *boards, uncut*, 1818-23, and others 10 vols 18/-
- 873 Burke (J.) The Patrician, 6 vols, *half calf*, 1846-8 ; Burke (B.) Vicissitudes of Families, *Three Series*, 3 vols, 1860-3, etc., 4 vols 10 vols 22/-
- 874 Hamper (W.) Observations on Hoar-Stones, *L.P., Presentation Copy*, 4to, *maroon morocco extra, g.e.*, Birmingham 1820 ; [Wools] The Barrow Diggers, *plates*, 1839, and others 6 vols
- 875 Blore (E.) Monumental Remains, *half crimson morocco gilt, t.e.g.*, 1826, and Boutell's Monumental Brasses, *half calf gilt*, 1849 *plates*, 2 vols
- 876 Rickman (T.) Gothic Architecture, *illus.*, 1862 ; [Parker] Glossary of Architecture, *illus.*, 2 vols, 1840, and others 12 vols
- 877 Poole and Hugall. York Cathedral, *plates, morocco gilt*, 1850 ; Wallen. The Round Church at Little Maplestead, *plates, arms, etc., emblazoned, L.P.*, 1836, and others 10 vols
- 878 Murray's Cathedral Handbooks, *illus.*, 8 vols, 1861-77 ; Gasquet. The Greater Abbeys of England, *coloured plates*, 1908, and others 11 vols
- 879 [Baxter (Mrs. Lucy, "Leader Scott")] The Cathedral Builders : the Story of Great Masonic Guild, *illus.*, *Second Edition, cloth gilt, t.e.g.* 1899
- 880 Dillon (E.) Glass, *coloured and other plates, Connoisseur's Library*, 1907, and Stained Glass, by Saint and Arnold, *coloured plates, C. Black* 1913 2 vols
- 881 Shaw (H.) Dresses and Decorations of the Middle Ages, *coloured and other illus., and coloured initials*, 2 vols, roy. 8vo, *half calf gilt* W. Pickering 1843
- 882 Shaw (H.) The Decorative Arts, Ecclesiastical and Civil of the Middle Ages, *plates and other illus., some in gold and colours*, roy. 8vo, *roan back* W. Pickering 1851
- 883 Viollet-le-Duc (E. E.) Dictionnaire Raisoné du Mobilier Français, *illus., some coloured*, 6 vols, *half morocco, t.e.g.* Paris 1872-5
- 884 Viollet-le-Duc (E. E.) Dictionnaire Raisoné de l'Architecture Française, *numerous illus.*, 10 vols, *half morocco* Paris 1868-74
- 885 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating as practised in Europe from the Earliest Times, *plates in gold and colours, imp. 8vo, cloth extra, g.e.* 1860

- 886 Pollen (J. H.) Gold and Silver Smiths' Work at South Kensington, *illus.*, 1878; Shaw. Ancient Furniture, *plates (binding broken)*, 1836, and others (7)
- 887 Stirling [-Maxwell] (Sir W.) The Artists of Spain, *illus.*, 3 vols, 1848, and Velasquez, *Autograph Presentation Copy*, 1855 *First Editions*, 4 vols, *original cloth*
- 888 Jameson (Mrs.) Sacred and Legendary Art, 2 vols, 1848, Legends of the Monastic Orders, 1850, etc. *illus.*, *First Editions*, 6 vols, *original cloth*
- 889 Walpole (H.) Anecdotes of Painting, by Dallaway, *portraits*, 3 vols, 1876; Life of David Cox, by Solly, *plates*, 1873, and others 12 vols
- 890 Illuminated MS.—A Selection from the Poems of Longfellow, *beautifully written on 12 ll. of vellum, within illuminated borders throughout*, sm. 4to, *morocco gilt, g.e.*

### BOOKS ON BIBLIOGRAPHY.

- 891 Ames and Herbert. Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, and now Enlarged with Notes by T. F. Dibdin, 4 *mezzo. portraits and numerous facsimiles, Best Edition*, 4 vols, 4to, HALF GREEN MOROCCO GILT, *buckram sides, t.e.g. by Morrell, A FINE SET* 1810-19
- 892 Dibdin (T. F.) Bibliotheca Spenceriana, *numerous facsimiles*, 4 vols, and Ædes Althorpianæ, with Supplement to the Bibliotheca Spenceriana, *portraits and facsimiles*, 2 vols, together 6 vols, roy. 8vo, UNIFORM HALF CRIMSON CRUSHED LEVANT MOROCCO GILT., T.E.G., *by Morrell* 1814-22
- 893 Dibdin (T. F.) Bibliographical Tour in Northern England and Scotland, *illustrations*, 2 vols, *half russia* 1838
- 894 Dibdin (T. F.) Bibliographical Tour in France and Germany, *plates and facsimiles, First Edition*, 3 vols, roy. 8vo, *half calf gilt*, with the scarce volume of Lewis's Series of Groups, 60 *plates on India paper, half morocco* 1821-23
- 895 Dibdin (T. F.) Bibliographical Tour in France and Germany, *illus.*, *Second Edition*, 3 vols, *morocco gilt, g.e.*, 1829, and Bibliophobia, *half morocco gilt*, 1832 4 vols
- 896 Dibdin (T. F.) The Bibliographical Decameron, or Ten Days' Pleasant Discourses upon Illuminated MSS., etc., *numerous facsimiles and other illustrations, with a short A.L.s. inserted*, 3 vols, roy. 8vo, *half morocco, t.e.g.* 1817



- 897 Dibdin (T. F.) *Bibliomania, or Book Madness, illustrations, Large Paper, roy. 8vo, elegantly bound in green morocco, full gilt back and corner ornaments, g.e. by Riviere* 1842
- 898 Dibdin (T. F.) *The Director: a Weekly Literary Journal, 2 vols in 1, 1807, and Introduction to the Classics, 2 vols, 1827* 3 vols, *half morocco*
- 899 Dibdin (T. F.) *The Library Companion, Second Edition, 2 vols, roy. 8vo, half calf, 1825, Literary Reminiscences, illus., 2 vols, boards, uncut, 1836, and 2 others* 6 vols
- 900 Auction Sale Catalogue—The Denis Daly Library, *with prices and purchasers' names, half russia (worn), 1792, and others* 5 vols
- 901 Beloe (W.) *Anecdotes of Literature and Scarce Books, 6 vols, half morocco* 1807–12
- 902 Brydges (Sir E.) *Restituta, or Old Books in English Literature Revived, 4 vols, calf* 1814–16
- 903 Lee Priory Press—Brook (Lord) *Life of Sir Philip Sydney, 2 vols, 1814, and Bertram, by Sir E. Brydges, 1814, 3 vols; boards, uncut, etc.* (4)
- 904 Westwood (J. O.) *Illuminated Illustrations of the Bible, 40 plates in gold and colours copied from Select MSS. of the Middle Ages, sm. 4to, stamped calf antique* 1846
- 905 Thompson (Sir E. M.) *English Illuminated Manuscripts, coloured and other facsmiles, Limited Edition, imp. 8vo, half parchment* 1895
- 906 Quaritch's *Plates to illustrate Romances of Chivalry, Mediæval Literature, Costume, etc., 19 reproductions, mostly coloured, half roan* 1890
- 907 Clark (J. W.) *The Care of Books, illustrations, roy. 8vo, buckram, 1901; Bouchot. The Printed Book, illus., 1887, and others* 5 vols
- 908 Horne (H. P.) *The Binding of Books, plates, 1894; Slater. How to Collect Books, illus., 1905, and others* 9 vols
- 909 Lowndes (W. T.) *The Bibliographer's Manual of English Literature, with the Appendix, 6 vols in 11, cloth* 1857–78
- 910 Ashton (J.) *Romances of Chivalry, facsimiles, half morocco, 1887; The Book-Worm, vols 1 to 3, 1888–90, and others* 11 vols
- 911 *Retrospective Review (The), edited by H. Southern, N. H. Nicolas, and others, First Two Series, 16 vols, half red roan gilt, m.e.* 1820–28
- 912 *Entertaining Magazine (The), portraits and other illustrations, 3 vols, half calf gilt* 1813–15

- 913 Hone (W.) *The Every-Day Book, the Table Book and the Year Book, cuts by G. C. and others, First Editions*, 5 vols in 4, *new half calf, full gilt backs* 1826-32

## QUARTO AND FOLIO.

- 914 PEPYS (S.) *MEMOIRS*, comprising his Diary, and a Selection from his Private Correspondence, edited by Lord Braybrooke, *portraits and plates*, FIRST EDITION, *with the half-titles*, 2 vols, *full calf, gilt backs*, *m.e.* 1825
- 915 Evelyn (J.) *Diary and Correspondence*, edited by Bray, 2 vols, *Silva*, by Hunter, 2 vols, and *Miscellanies*, by Upcott, *portraits and plates*, 5 vols, *binding uniform with the preceding* 1819-25
- 916 Strawberry-Hill Press—*Lucani Pharsalia, cum notis Hugonis Grotii et Richardi Bentleii, contemporary crimson morocco gilt, g.e., with Book-plate of Charles Bedford, Horace Walpole's friend* 1760
- 917 *Novum Testamentum, printed from the Greek fount designed by Baskerville, russia (neatly re-backed)* Oxonii 1763
- 918 *Aristotelis de Poetica Liber*, ed. T. Tyrwhitt, 4to, *contemporary crimson morocco extra, by Barratt of Oxford (slightly rubbed, and stain on front cover)* Oxonii 1794
- 919 Hill (G. B.) *Footsteps of Dr. Johnson, illus. by L. Speed, Edition de Luxe, on Japan vellum, wrapper*, 1890, and 2 others 3 vols
- 920 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland, numerous plates*, 4 vols, *half maroon morocco gilt backs, t.e.g.* 1852
- 921 Maitland (W.) *History and Antiquities of Scotland*, 2 vols, folio, *half bound*, 1757; *Campbell's Tour in Scotland, aquatints*, 2 vols, *boards, uncut*, 1802 4 vols
- 922 Armstrong (W.) *Scottish Painters, etchings, etc.*, 1888; *The National Gallery of Scotland, 56 photogravures, half morocco, n.d.*, and 2 others 4 vols
- 923 Wilson (D.) *Edinburgh in the Olden Time, plates*, 2 vols (*titles repaired*), *half calf*, 1848; *Fraser. Kirks and Manses in Scotland, lithos., n.d.*, and others 9 vols
- 924 Phillips (R.) *Modern London, plates and plan, WITH THE COLOURED SERIES OF 31 STREET CRIES, calf (soiled copy and title, etc., repaired)* 1804
- 925 Malcolm (J. P.) *Manners and Customs of London, plates, the Costume coloured, calf (neatly repaired)* 1808



- 926 [Herbert and Brayley] Lambeth Palace, *plates, half roan*, 1806; Way and Chapman. *Ancient Royal Palaces in London, lithos*, 1902, and 1 other 3 vols
- 927 Essex (W. R. H.) The Temple Church, *plates, half morocco*, 1845; Loftie (W. J.) The Inns of Court, *etchings by Railton*, 1893, etc., 3 vols, and others 8 vols
- 928 Ingram and Le Keux. *Memorials of Oxford*, 3 vols, *calf (broken)*, and *Memorials of Cambridge*, 2 vols, *half calf, illus., L.P.*, 5 vols, 1837-41, and 1 other 6 vols
- 929 Bentham (J.) Ely Cathedral, *plates, old calf gilt*, 1771; Lamb. Corpus Christi College, Cambridge, *plates, a few proofs inserted, calf (back defct.)*, 1831, and 2 others 4 vols
- 930 Green (M. A.) The Eighteenth Century Architecture of Bath, *numerous illustrations, Limited Edition, cloth gilt, t.e.g.* 1904
- 931 Westwood (J. O.) Palæographia Sacra Pictoria, *chromo illustrations of the Ancient Versions of the Bible copied from Illuminated Manuscripts, some heightened with gold, half morocco, t.e.g.* 1843-45
- 932 Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts, published by J. Chamberlaine, 84 portraits, some on pink paper, including the miniatures of the Dukes of Suffolk and the plates of Holbein and his wife, good impressions, 4to, *half red morocco, full gilt back, g.e.* W. Bulmer [1812]
- 933 Giraldus Cambrensis. Itinerary of Archbishop Baldwin through Wales, translated by Sir R. C. Hoare, *plates*, 2 vols, *russia gilt* 1806
- 934 Fosbroke (T. D.) Encyclopædia of Antiquities, *plates*, 2 vols, *half roan gilt*, 1825, and 2 others 4 vols
- 935 Gell (Sir W.) Pompeiana, *plates, the vignettes on India paper, Large Paper*, 2 vols, *half morocco*, 1832, and others 5 vols
- 936 Gell (W.) The Topography of Troy, *aquatint and other plates*, COLOURED COPY, folio, *boards, cloth back, uncut* 1804
- 937 Lindsay (J.) The Coinage of Scotland; with Supplement, Ireland, the Heptarchy, etc., *plates, Presentation Copies*, 5 vols, *half cloth (1 half calf)* 1839-59
- 938 Limborch (P.) History of the Inquisition, by Chandler, *plates*, 2 vols in 1 (*binding broken and 1 plate shaved*), 1731, and others 5 vols
- 939 Carr (J.) The Stranger in France, *aquatints binding rubbed*, 1803; Phillip's Voyage to Botany Bay, *plates (impft.)*, 1789, and others 7 vols

- 940 Cuming (E. D.) *British Sport, coloured plates by Denholm Armour, Signed Edition, leather gilt, 1909, and others* 6 vols
- 941 Wilkinson (R.) *Londina Illustrata, numerous plates, including those of the Theatres, 2 vols, imp. 4to, half green roan gilt, uncut* [1819-25]
- 942 Ackermann's *History of Westminster Abbey, FINE IMPRESSIONS OF THE COLOURED AQUATINT PLATES, 2 vols, roy. 4to, diced calf, QUEEN CHARLOTTE'S COPY, with her crowned monogram in gilt on sides* 1812
- 943 Neale and Brayley. *History of Westminster Abbey, plates in duplicate, one set India paper proofs, LARGE PAPER, 2 vols, full green morocco extra, by C. Lewis (side of 1 vol slightly rubbed)* 1818
- 944 Lodge (E.) *Portraits of Illustrious Personages of Great Britain, beautiful impressions of the numerous portraits, ORIGINAL EDITION, 4 vols, folio, dark green straight-grained morocco, g.e. (vol 4 in half binding, but the back quite uniform)* 1821-36
- 945 Scott (Sir W.) *Border Antiquities of England and Scotland, proof plates on India paper, Large Paper, 2 vols, contemporary straight-grained morocco extra, g.e.* 1814
- 946 Scott (Sir W.) *Provincial Antiquities and Scenery of Scotland, proof plates on India paper, with a set of the unfinished engravings also on India paper, Large Paper, 2 vols, light brown morocco, g.e.* 1826
- 947 Galletly (A.) *Ancient Towers and Doorways in Scotland, illus., Limited Edition, 1896; Gibb and Skelton. Relics of the House of Stuart, chromos., 1890, and 1 other* 3 vols
- 948 Tanner (T.) *Notitia Monastica, with Additions by J. Nasmith, portrait and plates of Arms, Best Edition, folio, russia gilt extra, g.e.* 1787
- 949 Spenser (E.) *Works, front. of the Poet's tomb, Second Collected Edition, folio, sheep (1 joint broken)* 1679
- 950 [Camden (W.)] *Historie of Princesse Elizabeth, portrait, First Edition, folio, original calf, with the old bookplate of John Sneyd* 1630
- 951 Raleigh (Sir W.) *Historie of the World, maps, folio, original calf (re-backed, and the engraved title repaired)* 1634
- 952 Burnet (G.) *The Dukes of Hamilton, 2 portraits (one mounted), old calf, with the Clanricarde bookplate, 1677, etc., 4 vols, and others* 7 vols
- 953 Gordon (A.) *Lives of Pope Alexander VI and Cæsar Borgia, 2 portraits (1 cut into), half calf, 1729, and 3 others* 4 vols



- 954 Diodorus Siculus, translated by G. Booth, *maps, stamped russia (joints broken)*, 1700, and others 4 vols
- 955 Aquinas (T.)—*Vita D. Thomæ Aquinatis*, 30 engravings by Boel, etc., calf (re-backed), Bruxelles 1778; *À Kempis. Imitation of Christ*, 1471-2, *Facsimile Reproduction*, 1893, and 2 others *Incomplete* 4 vols
- 956 Britton (J.) *Canterbury Cathedral, India proofs in 2 states, Largest Paper, half morocco*, 1821, and others 5 vols

THE END.

PRINTED BY RIDDLE, SMITH & DUFFUS,  
REGENT HOUSE, 89 KINGSWAY, W.C.2;  
AND FOREST HILL, S.E.23





